PRICE 75c

Easy Etudes, Melodious Studies and Duets, Selected from the works of our best masters. Combined with Favorite Pieces especially written and carefully graded for the beginner.

Wm. Berold's Primer

AND

Modern Graded Course

FOR

VIOLIN

BOOK 1

THE LIBRARY OF THE
AUG 27 1924
UNIVERSITY OF ILLINOIS

SYMPLEX PUBLISHING CO.

Cincinnati, O.

COPYRIGHT, MCMIV by SYMPLEX PUBLISHING CO.

Geo. F. Wochler,
MUSICIAN
Tel. Canal 1147-R 130 WINKLER ST

CINCINNATI, Aug. 28 1912

Symplex Publishing Co.

Gentlemen:-

I received your "Symplex" Violin School, Book #1, and after careful and conscientious examination I found it to be for a fact wonderful.

It has always given me much trouble to make pupils of small ages understand the many different points, degrees and other angles of music which was almost necessary that they would have to know before you could take them through a couple of pages of the old schools, but I felt highly elated when I saw a new era for music teachers in your book.

I will be satisfied now to take pupils for the Violin of any age above five years, something I would not tolerate before, and you can rest assured your book will be their teacher.

Believe me

I am

Yours truly

George F. Wochler

A NATIONAL SCHOOL OF MUSIC and DRAMATIC ART, organized October 14, 1878. Incorporated by the General Assembly of Ohio.

ENDOWED BY REUBEN R. SPRINGER. Under the MANAGEMENT and PATRONAGE of the following:

Strictly Educational.

Not a school conducted for profit, but a public institution whose entire income is devoted to instruction and cultivation in the art of Music, Elocution, Dramatic Expression and collateral branches. The college buildings adjoin the magnificent Springer Music Hall, opposite Washington Park. A magnificent, modernly equipped Dormitory for Lady Students.

Standard not Excelled by European Institutions

College of Music OF CINCINNATI

ARNOLD J. GANTVOORT, Manager

Board of Trustees:

WILLIAM ALMS	HARRY M. LEVY
J. LEDYARD LINCOLN	GEORGE PUCHTA
L. A. AULT	C. B. MATTHEWS
JULIUS FLEISCHMANN	ADOLPH KLEIN
RICHARD H. MITCHELL	N. LONGWORTH
J. G. SCHMIDLAPP	D. G. EDWARDS
FRANK R. ELLIS	MAURICE J. FREIBERG

ALBINO GORNO, Dean

Cincinnati, O., June 15th 1911

Mr Wm Berold
% Simples Publishing Co

Dear Sir:

Permit me to congratulate you upon the success of your Violin School. I have used the Berold violin school for a number of years, with so much success, that I do not hesitate to fully endorse same.

In my opinion, it is the best violin school on the market today, for young students about to take up the study of that noble instrument, because it is so clearly graded that the youngest student can grasp technical difficulties with ease.

Sincerely yours

Mabel G Werner

Faculty
College of Music

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

OSCAR SCHMOLL
DIRECTOR

ARTHUR ARNSWALD
DIRECTOR

North Side Conservatory of Music And Preparatory School

847 BELMONT AVE., COR. CLARK ST.

DOWN TOWN BRANCH 87 AUDITORIUM BLD'G

VOICE, PIANO AND VIOLIN

HARMONY AND COUNTERPOINT
DRAMATIC ART ELOCUTION AND PHYSICAL CULTURE
VOCAL LESSONS—PRIVATE AND IN CLASSES
DAY OR EVENING

ALL STRING AND WIND INSTRUMENTS TAUGHT

TERMS:
VERY REASONABLE

PUPILS
May Enter at Any Time

MUSIC FURNISHED
for
Private and Public
Concerts
and Entertainments

VOCAL
Soloists, Duet, Trios,
and Quartettes Furnished
For Public and Private
Entertainments and
Concerts

CHASE BROS. PIANOS
Hackley, Boltwood,
Carlisle Pianos

Chicago Warerooms:
311-313 Wabash Ave.

Factory:
Muskegon, Mich.

(The Original Chase)
Used exclusively in this Academy of Music. Four first-class Pianos made and guaranteed by a first-class firm. Sold for cash or on installments.

Address all Communications
to
NORTH SIDE
CONSERVATORY OF
MUSIC
847 Belmont Ave.

The Symplex Music Co

Dear Sirs:- Kindly send the following order.

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

50	Berolds	book	2	for	Violin
25	"	"	3	"	"
5	"	"	1	"	"
40	"	"	1	for	Piano.
10	"	"	2	"	Piano.

Kindly let us know if you publish any kind of book for violin in positions.

I remain,

Yours truly

North Side Conservatory of Music

847 Belmont Ave.

Chicago

OSCAR SCHMOLL
DIRECTOR

ARTHUR ARBUCKLE
DIRECTOR

North Side Conservatory of Music
And Preparatory School

847 BELMONT AVE., COR. CLARK ST.

DOWN TOWN BRANCH—87 AUDITORIUM BLD'G

VOICE, PIANO
AND VIOLIN

TERMS:

Easy Etudes, Melodious Studies and Favorite Pieces, selected from the works of our best masters. Carefully arranged and graded for the beginner.

Wm. Berold's Primer

AND

Modern Graded Course

FOR

VIOLIN

BOOK 1

THE LIBRARY OF THE
AUG 27 1924
UNIVERSITY OF ILLINOIS

SYMPLEX PUBLISHING CO.

Cincinnati, O.

COPYRIGHT, MCMIV, by SYMPLEX PUBLISHING CO.

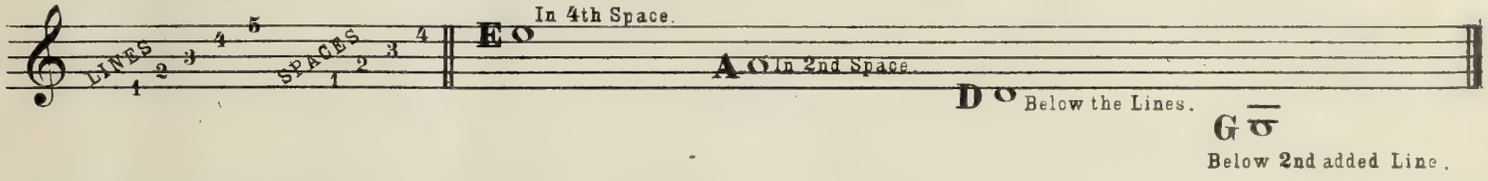
Digitized by the Internet Archive
in 2017 with funding from
University of Illinois Urbana-Champaign Alternates

https://archive.org/details/primermoderngrad01bero

Bowing Exercise on Open Strings.

⊓ Down Bow.
∨ Up Bow.
o Open String.

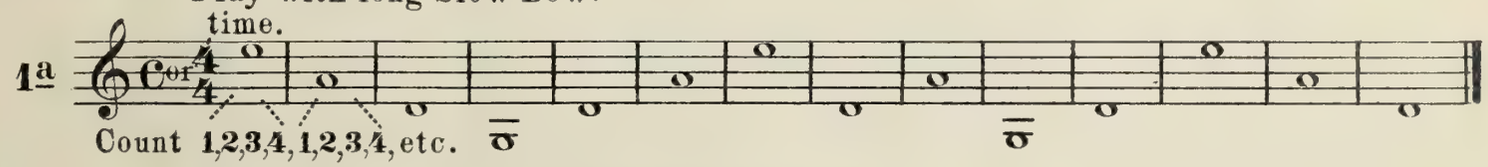
The Strings on the Violin are named
E A D G after the following four notes.



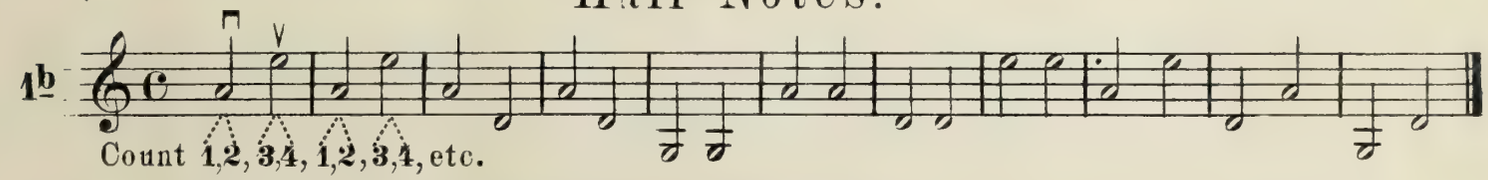
Let the pupil begin with practising bowing on the open A String.

Whole Notes.

Play with long Slow Bow.

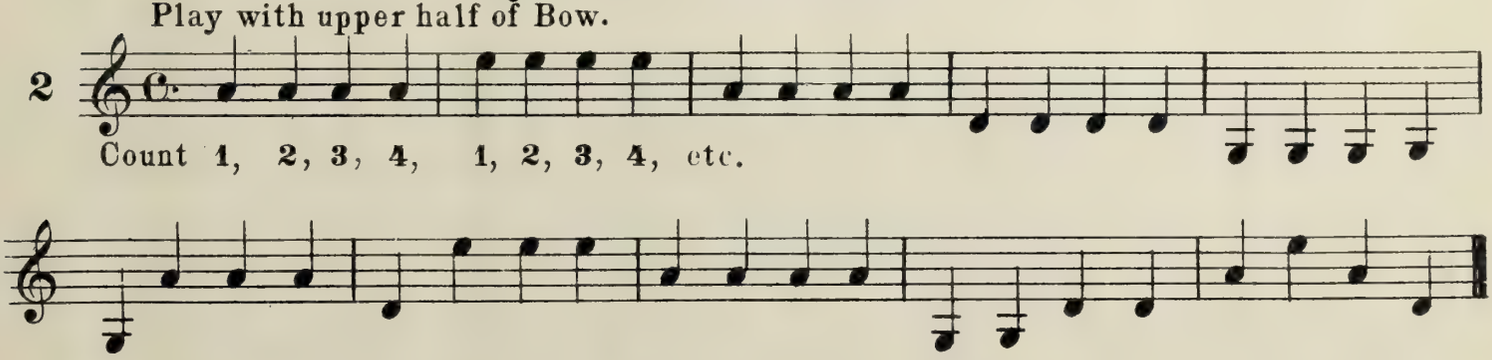


Half Notes.



Quarter Notes.

Play with upper half of Bow.



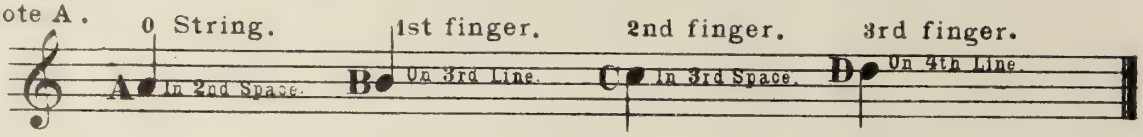
Quarter Half and Whole Notes.

Copyright 1904. by The Symplex Pub. Co.

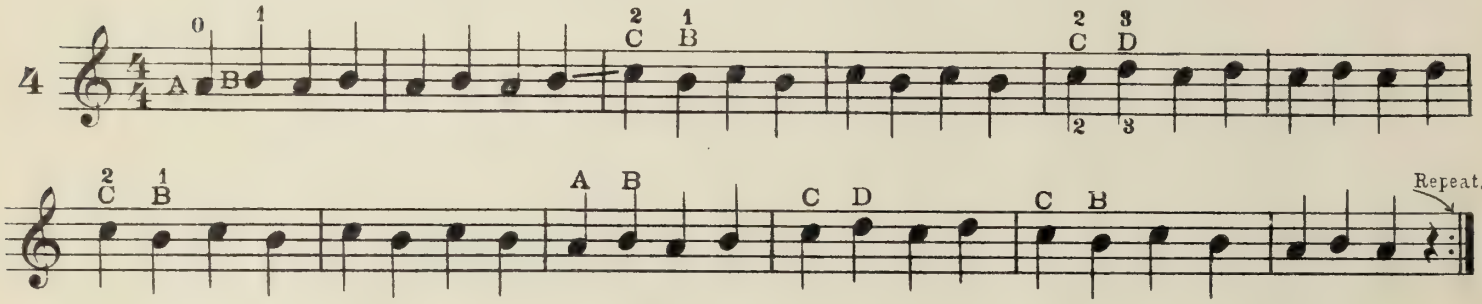
M 6399

Notes on the A String.

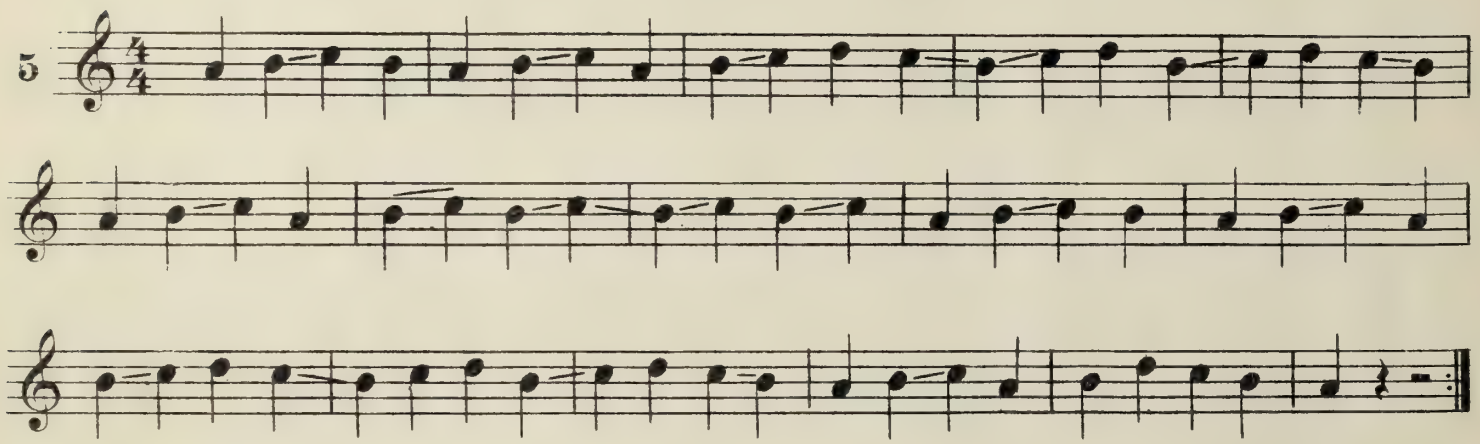
According to the Alphabet we begin with the note A.



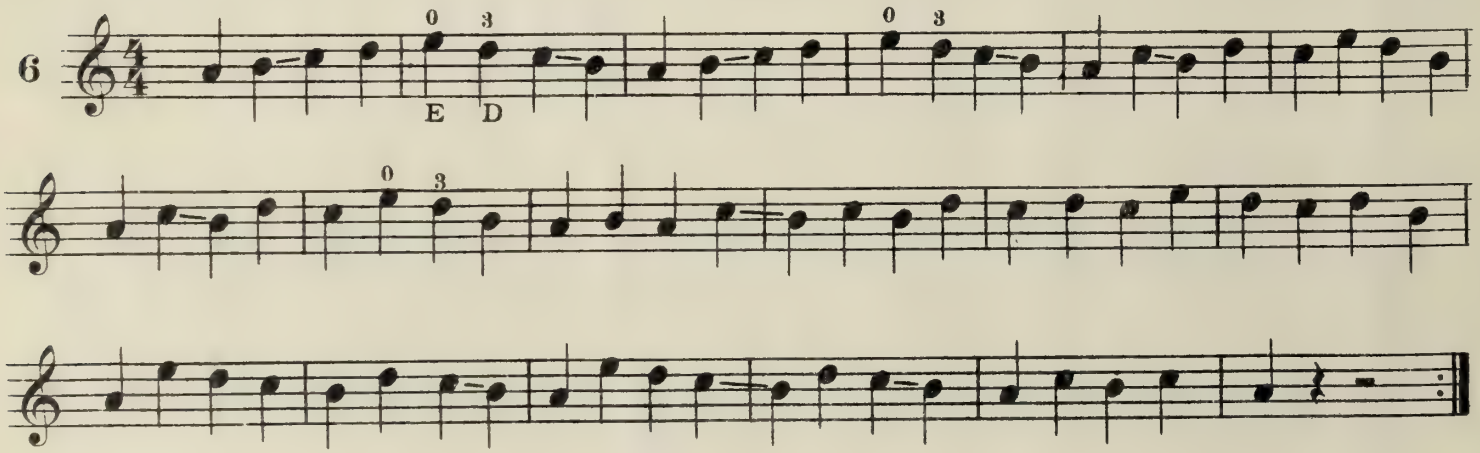
4



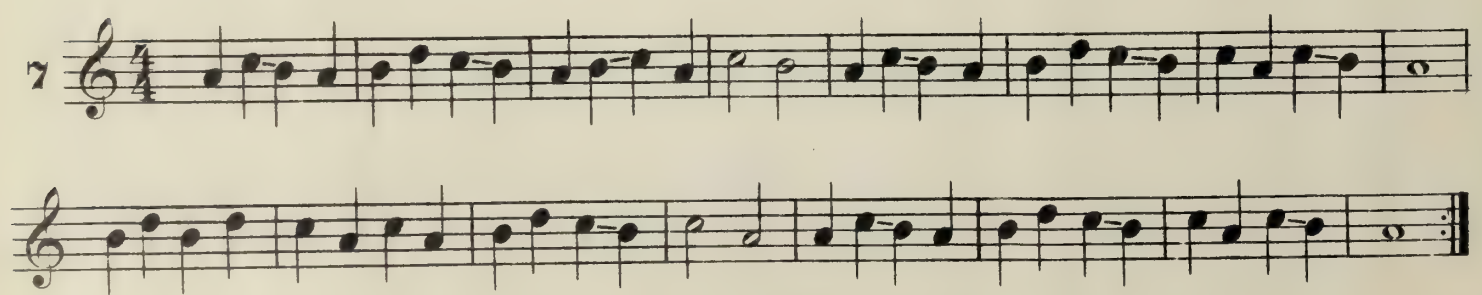
5



6



7



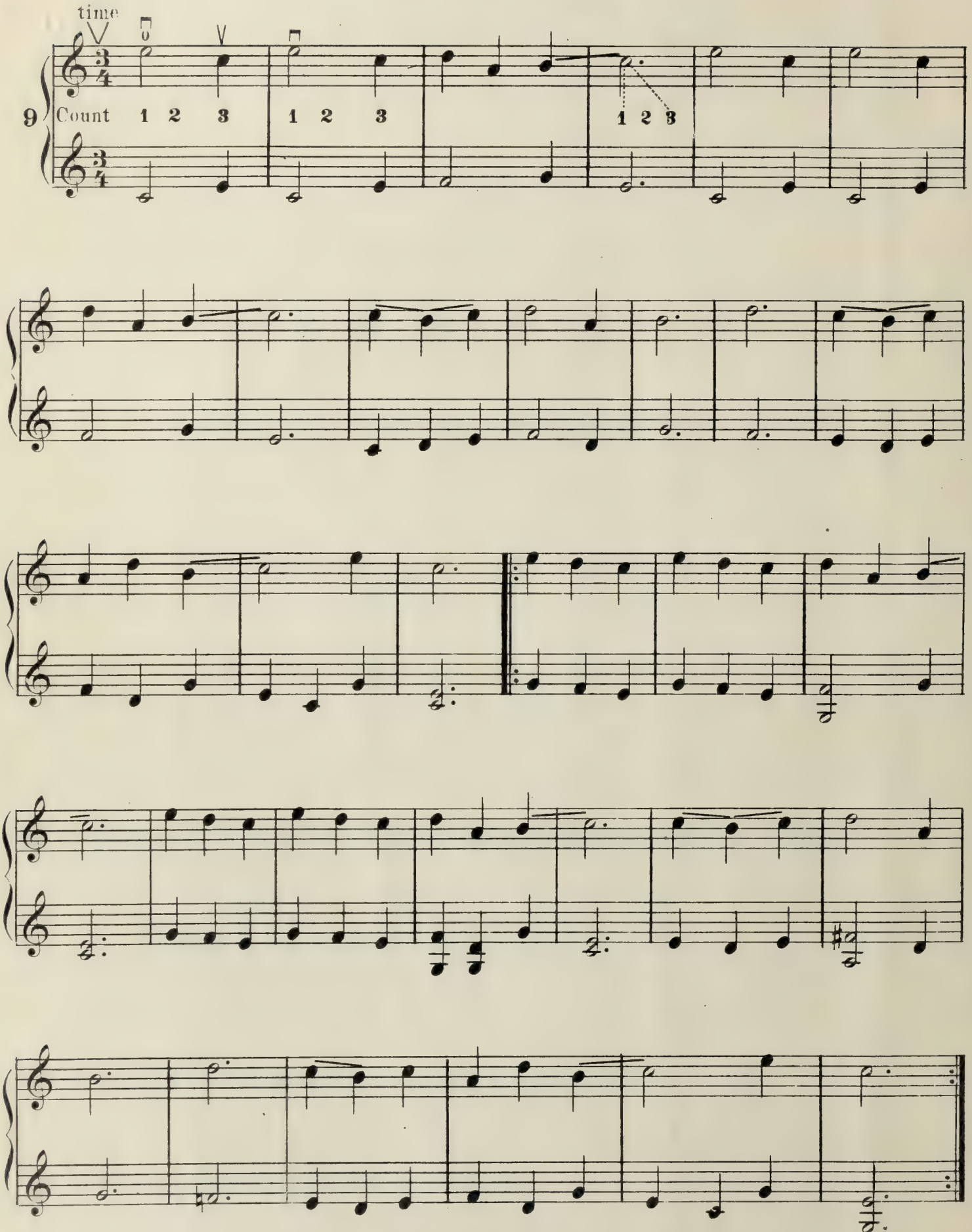
Refer to page 1 for counting.

To place finger correct for the first note, play up from open string.

time

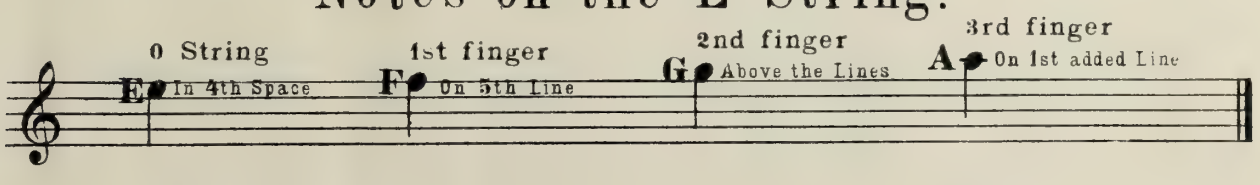
Count 3 4 1 2 3 4 1 2 3 4

Little Rose Bud.



10

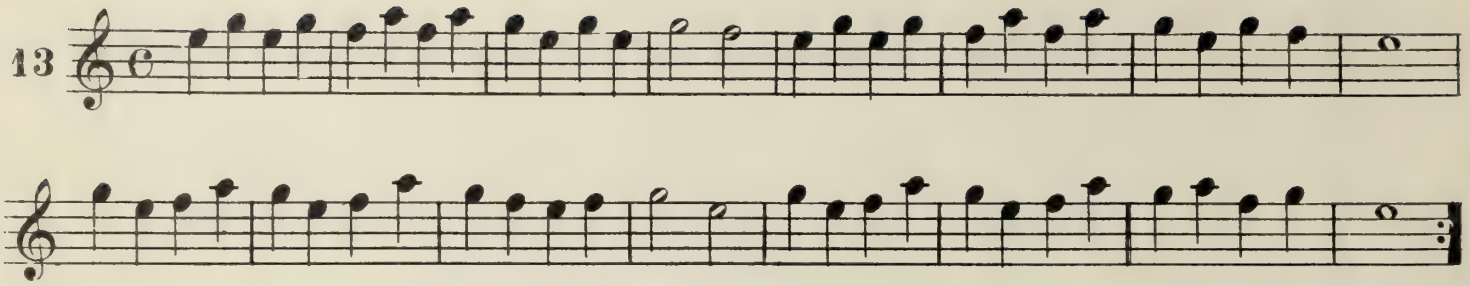
Notes on the E String.



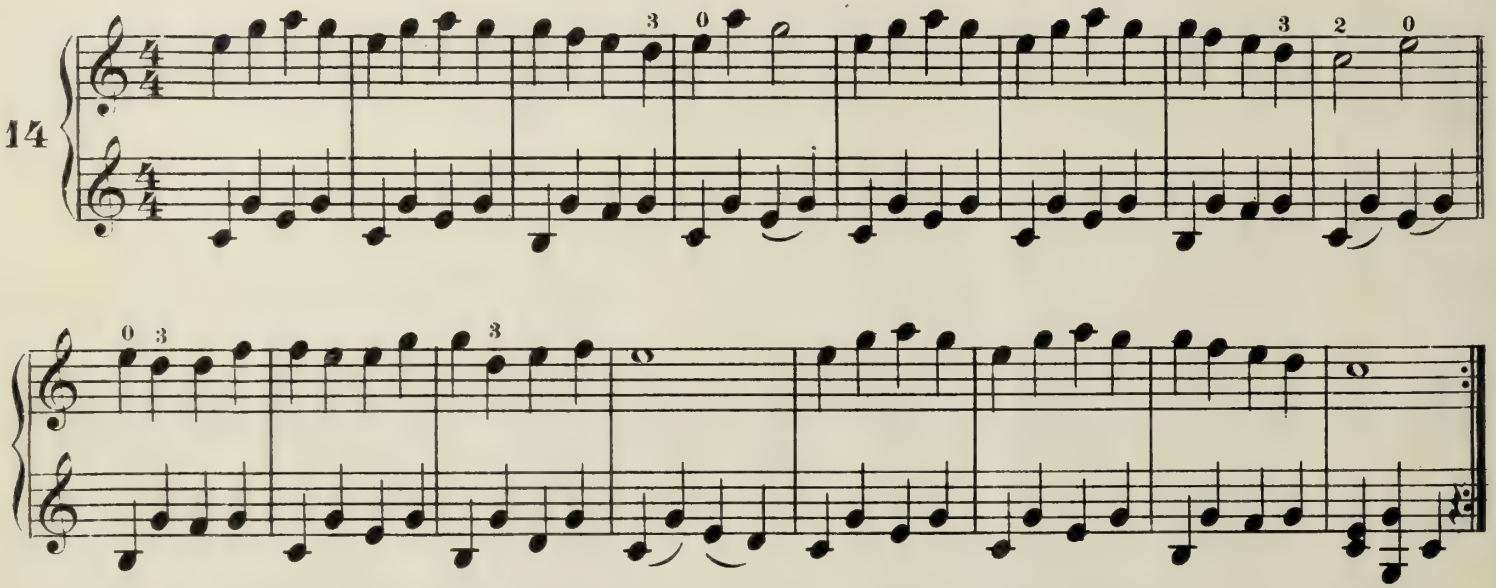
11

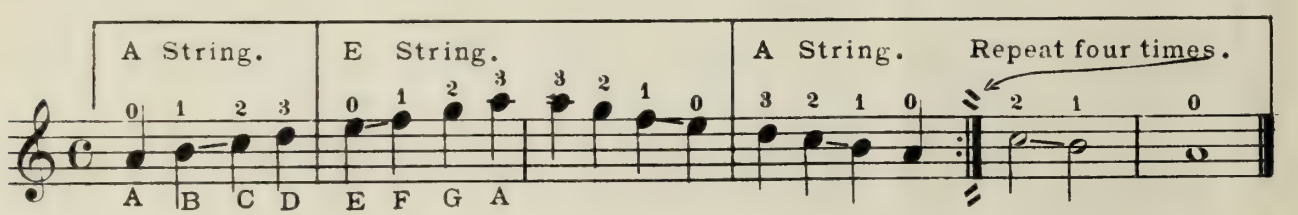
12

13

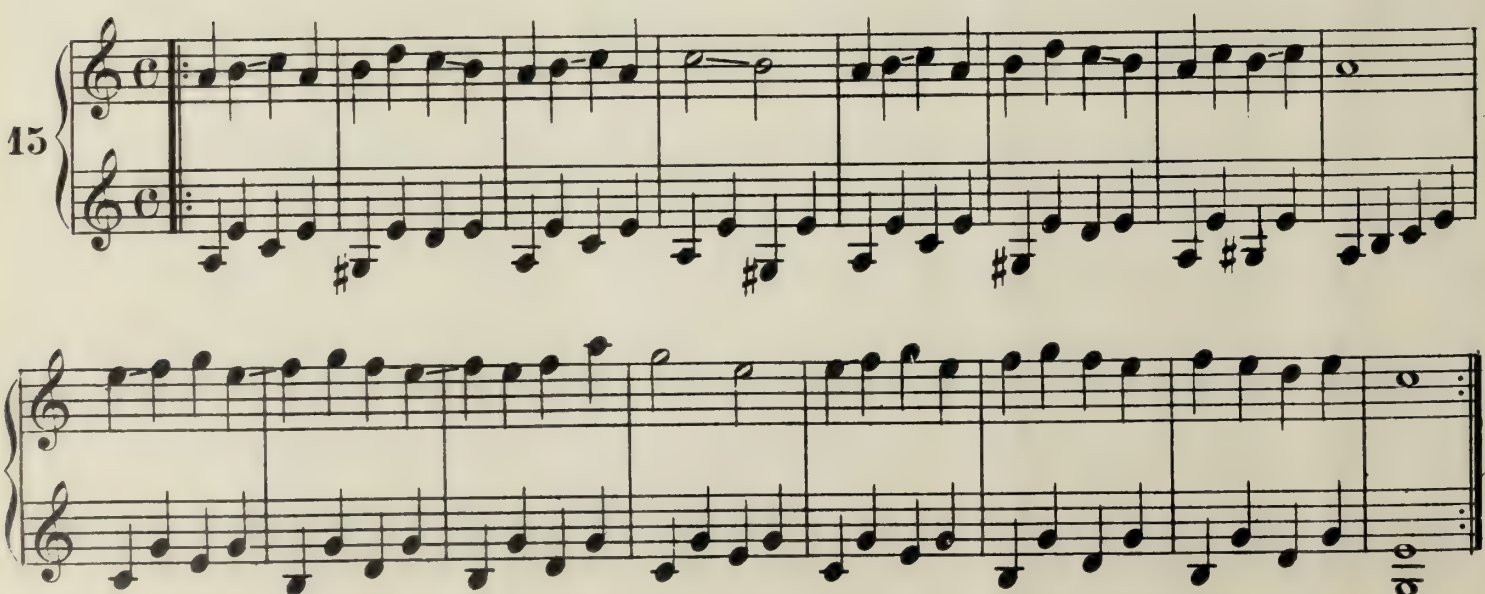


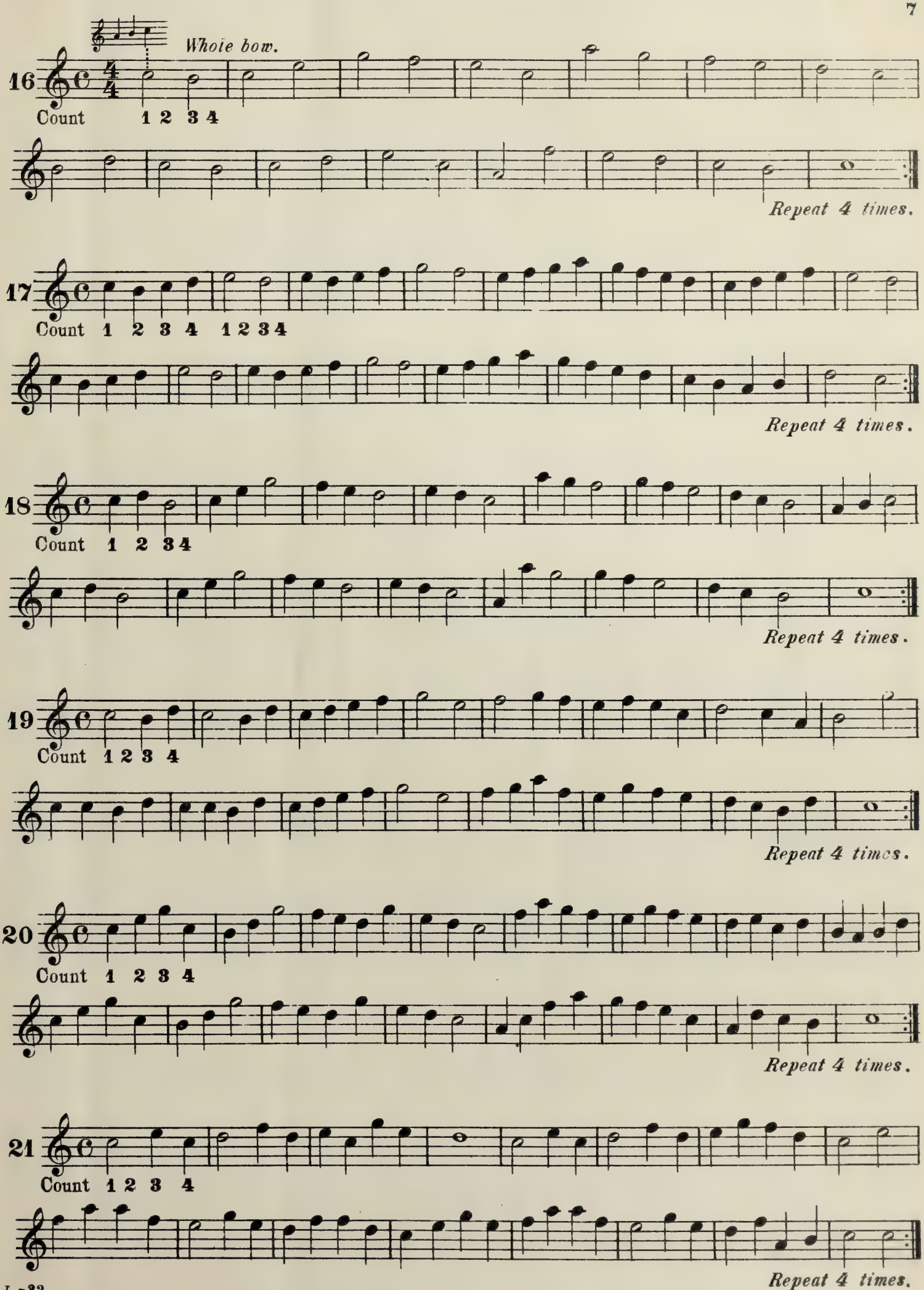
14



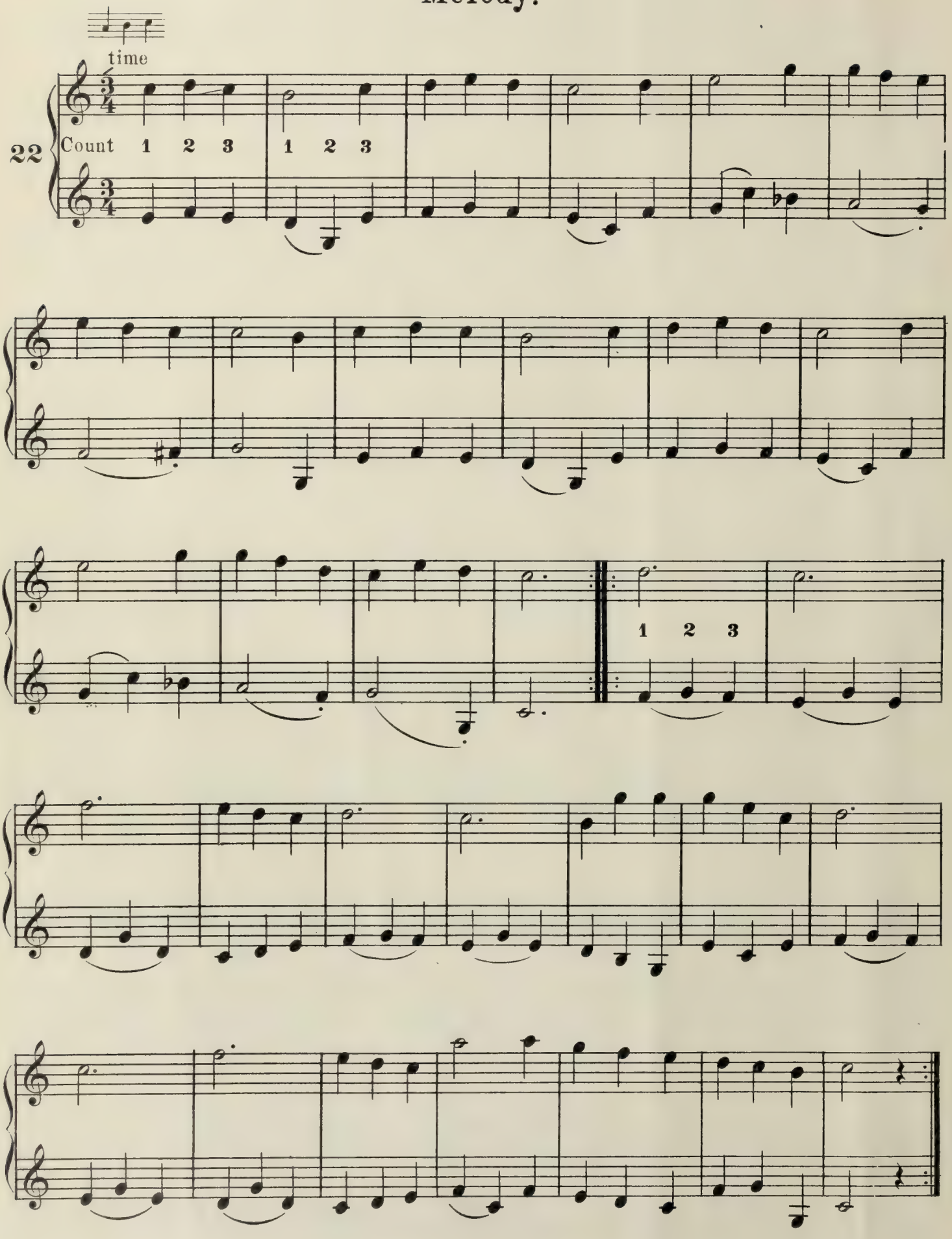

A String.
E String.
A String.
Repeat four times.
0 1 2 3
0 1 2 3
3 2 1 0
3 2 1 0
2 1 0
A B C D E F G A

15

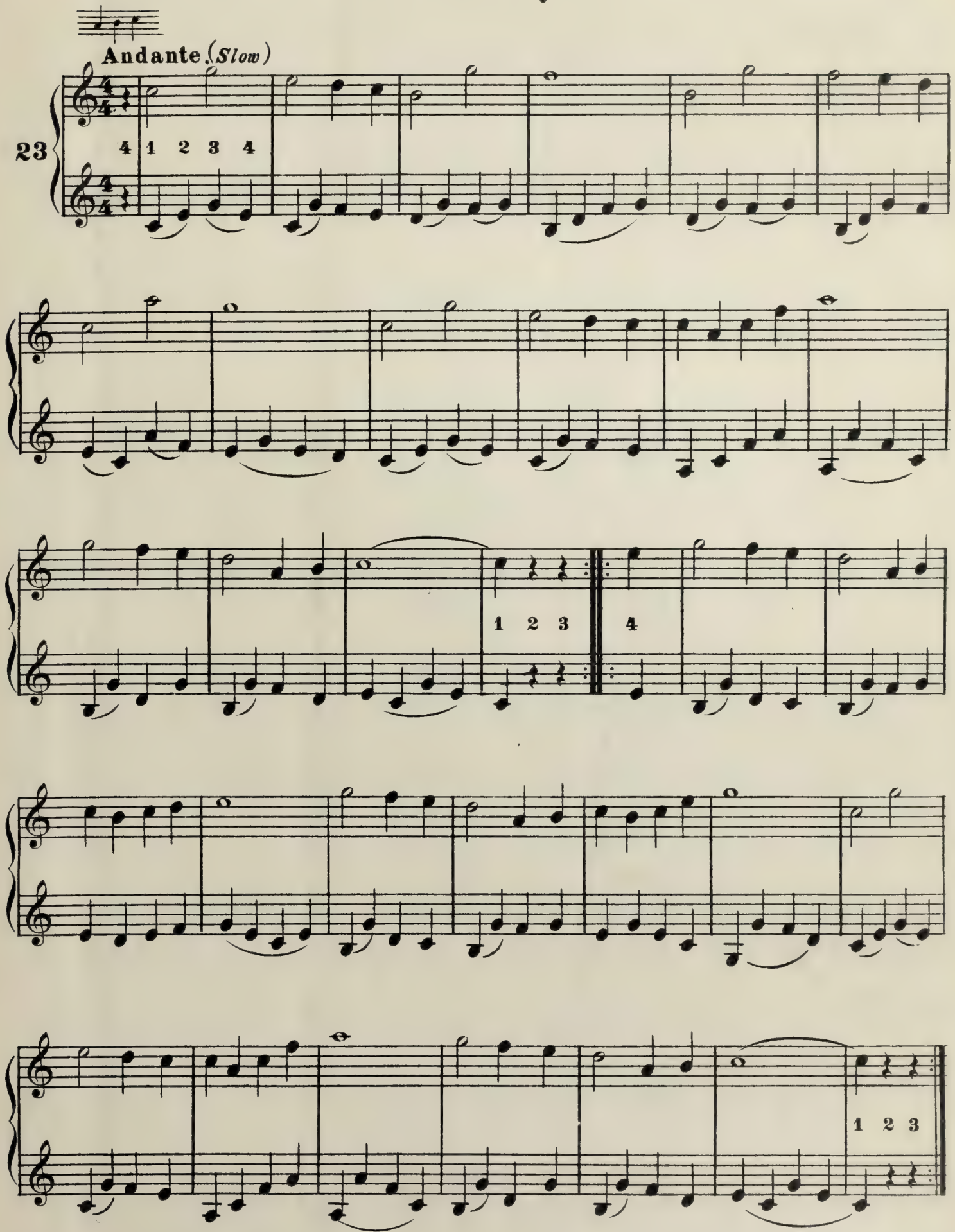



Whole bow.
16
Count 1 2 3 4
Repeat 4 times.
17
Count 1 2 3 4 1 2 3 4
Repeat 4 times.
18
Count 1 2 3 4
Repeat 4 times.
19
Count 1 2 3 4
Repeat 4 times.
20
Count 1 2 3 4
Repeat 4 times.
21
Count 1 2 3 4
Repeat 4 times.

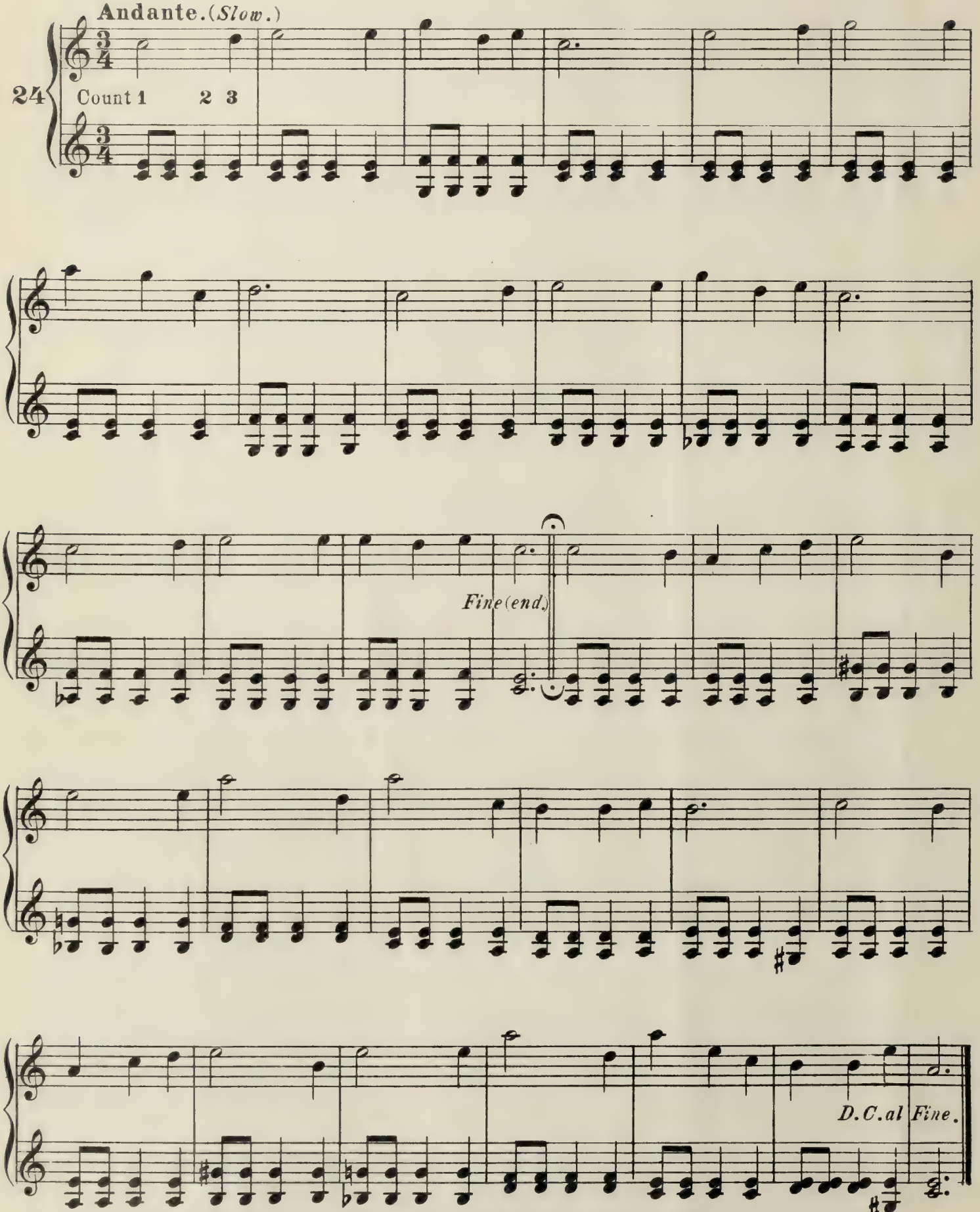
Melody.



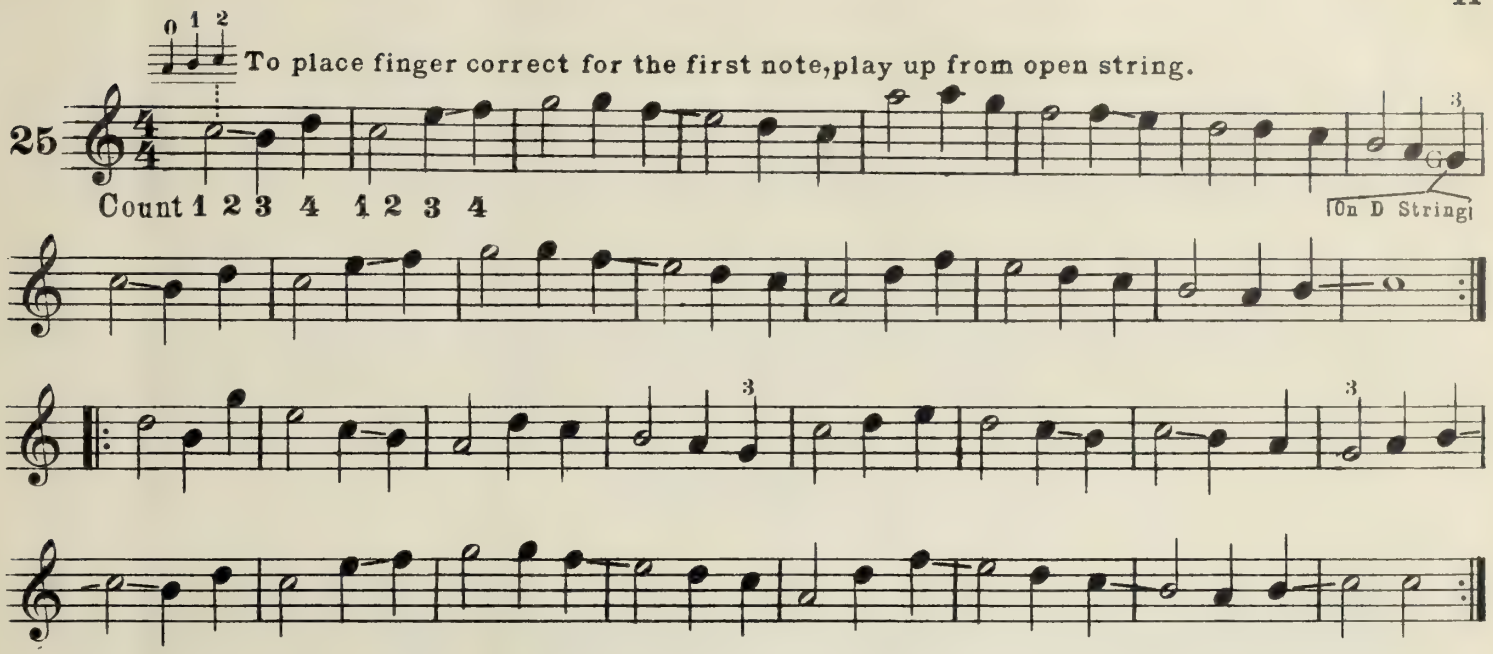
Lullaby.



Song of the Gondolier.

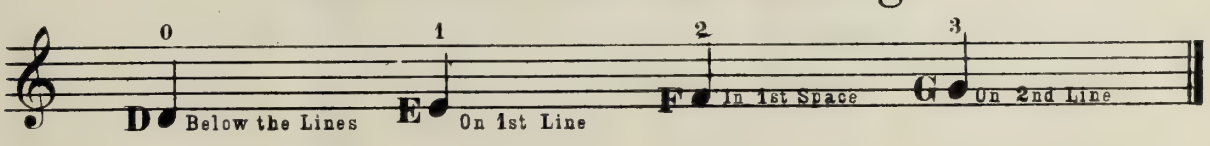


(*D.C. al fine*) Stands for *Da Capo* and means to go back to beginning and stop at End (*Fine*)

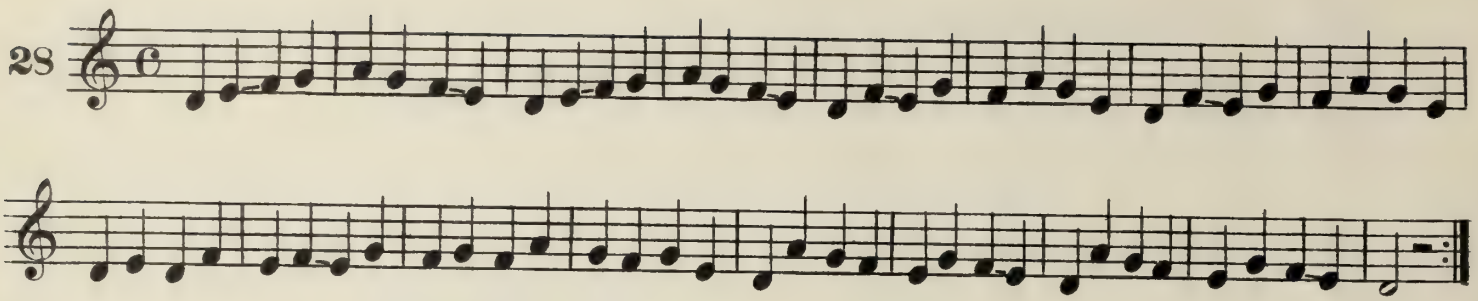


Christmas Bells.

Notes on the D String.

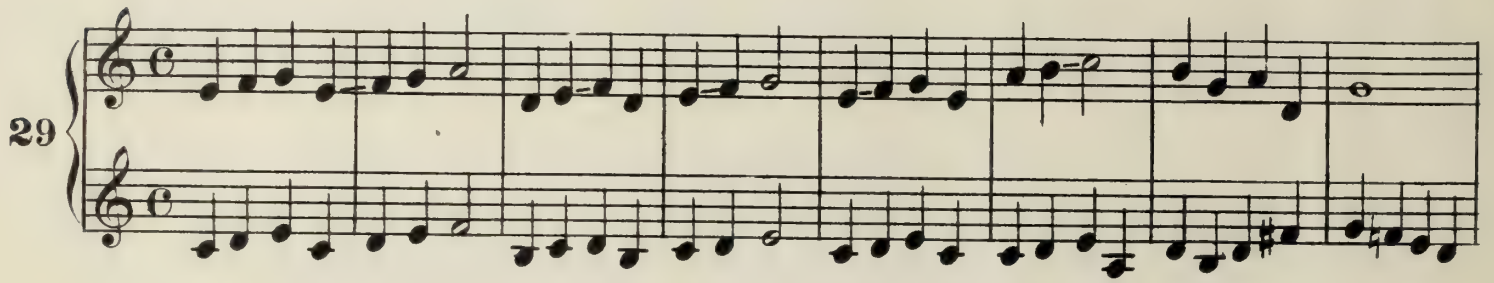


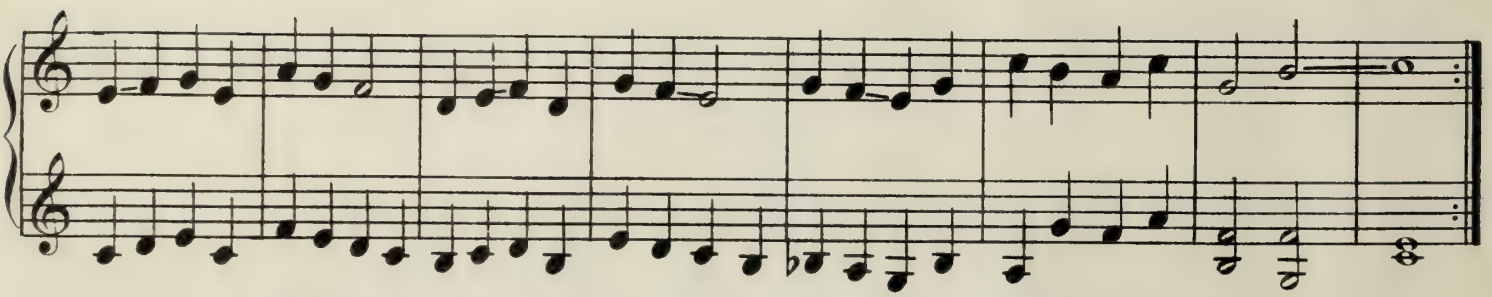
28



Melody.

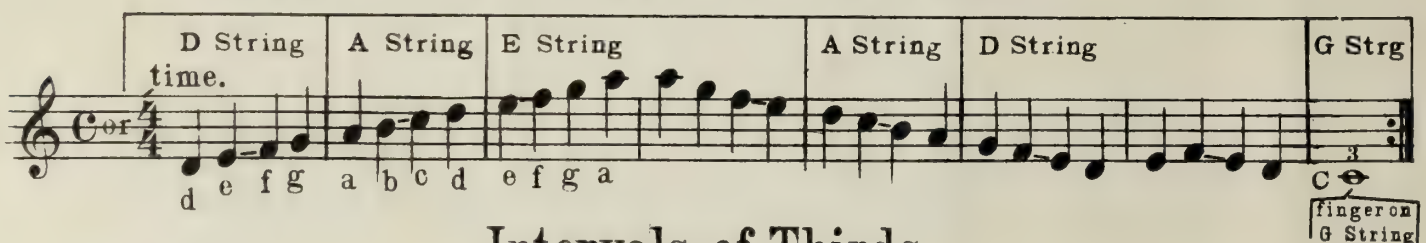
29



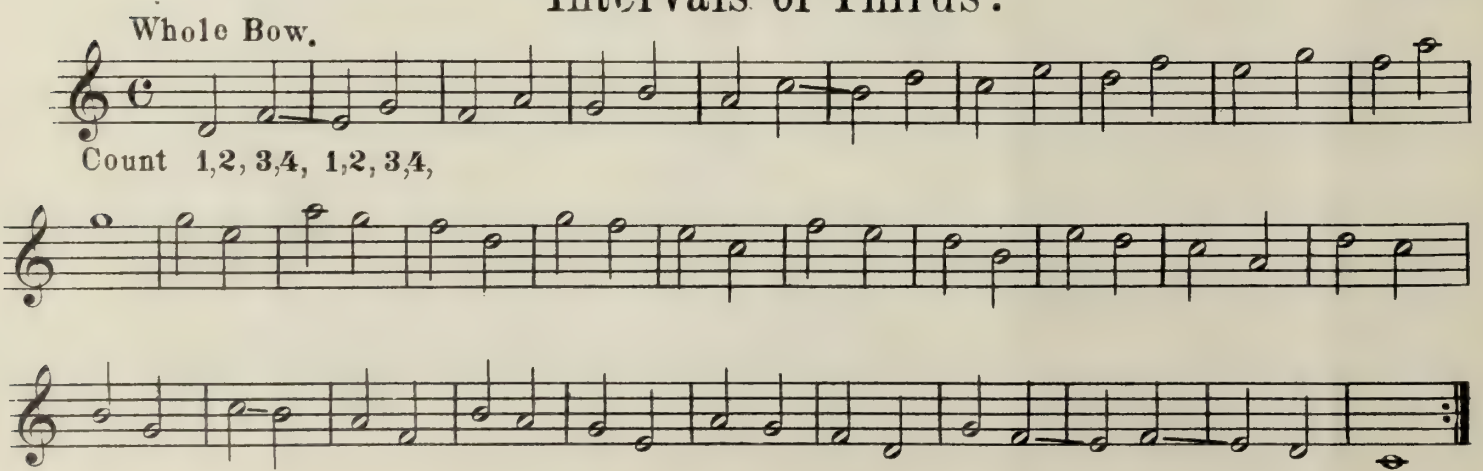


Scale on D A and E Strings.

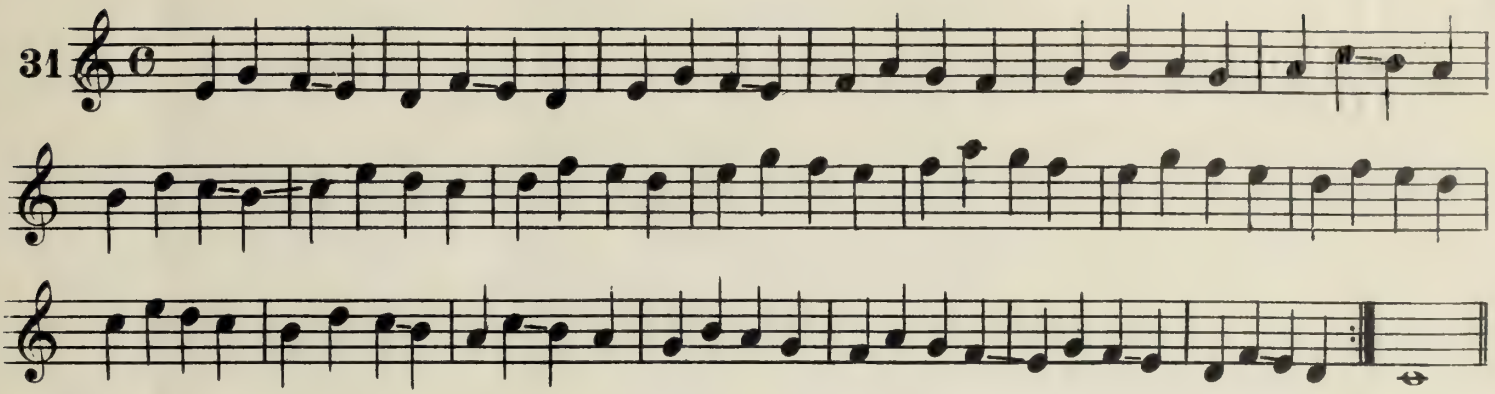
30



Intervals of Thirds.



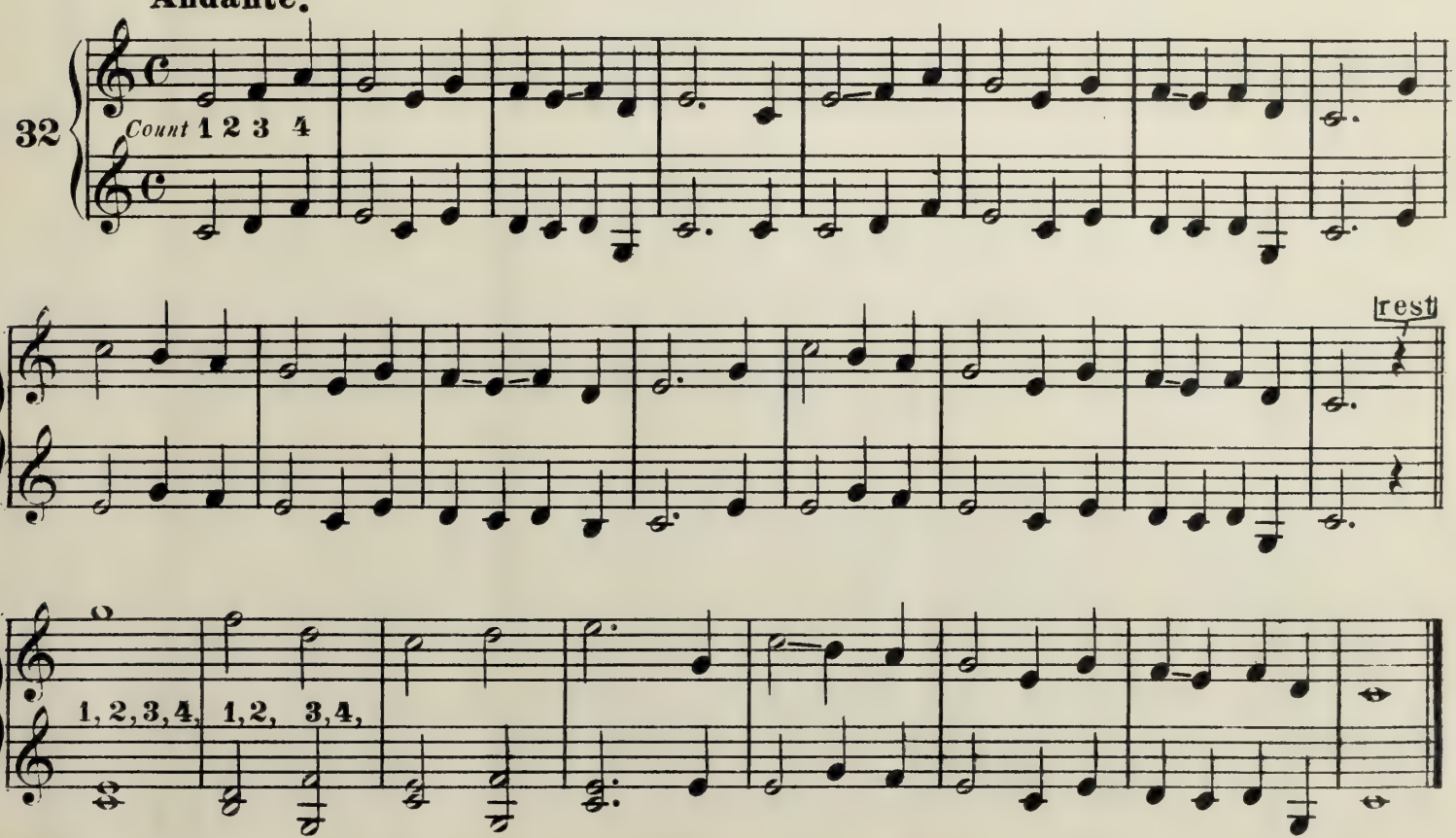
31



Home Sweet Home.

Andante.

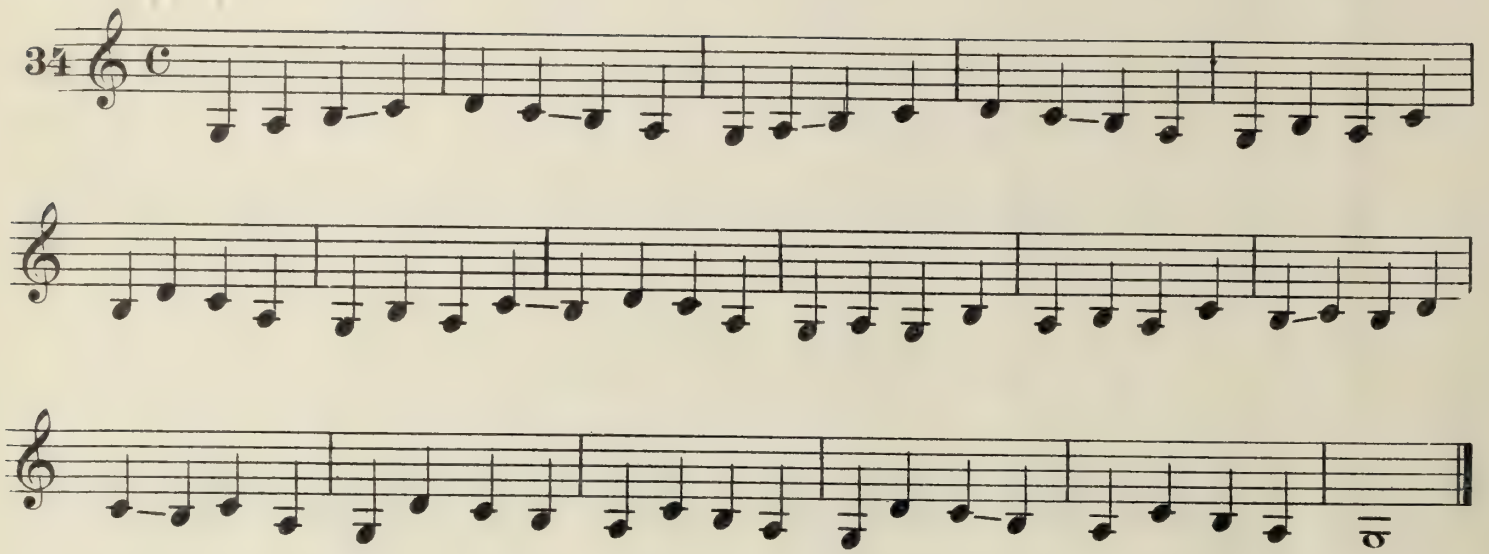
32



Notes on the G String.

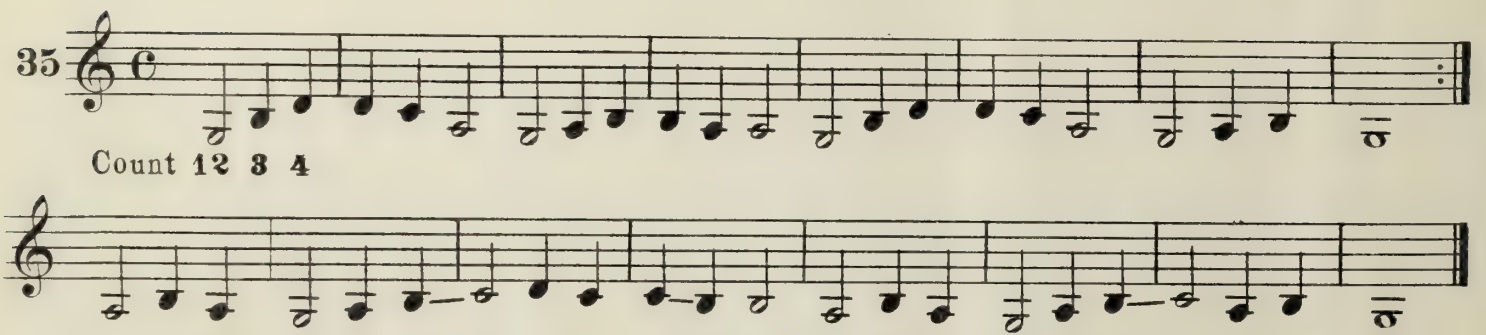
33

34

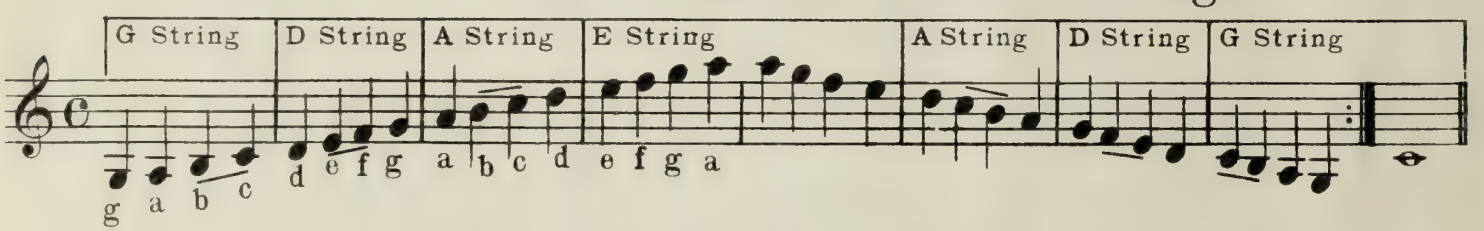


Melody.

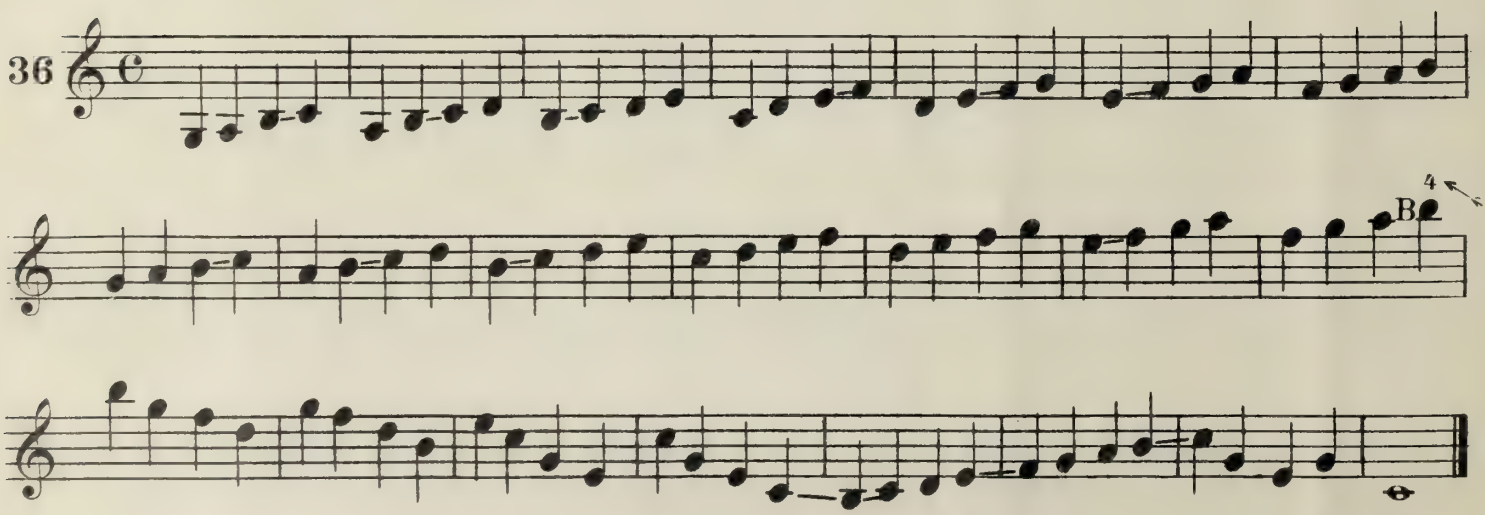
35



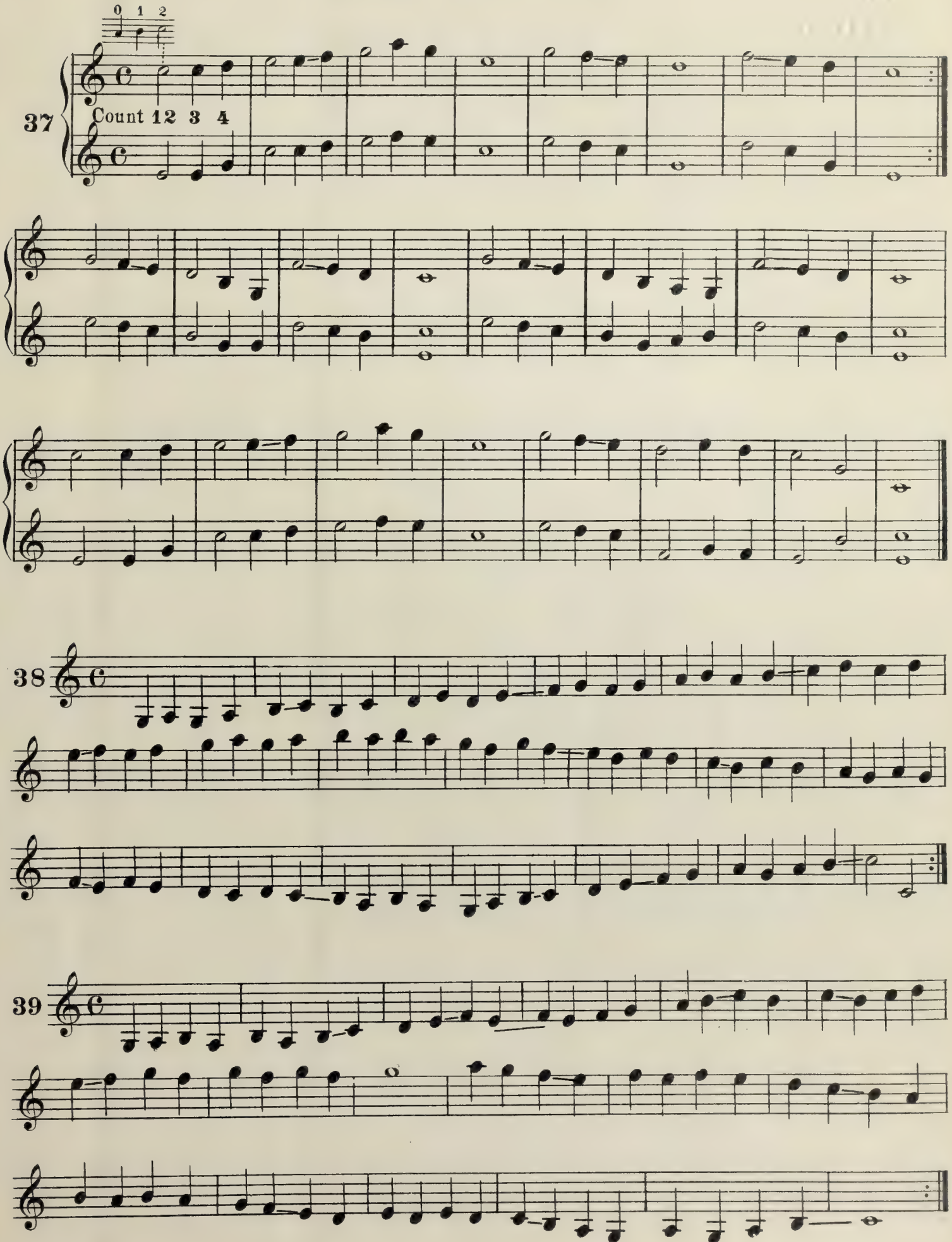
Scale of Notes on the Four Strings.



36



Long Long Ago.



39

Count 1, 2, 3, 4, 1, 2, 3, 4,

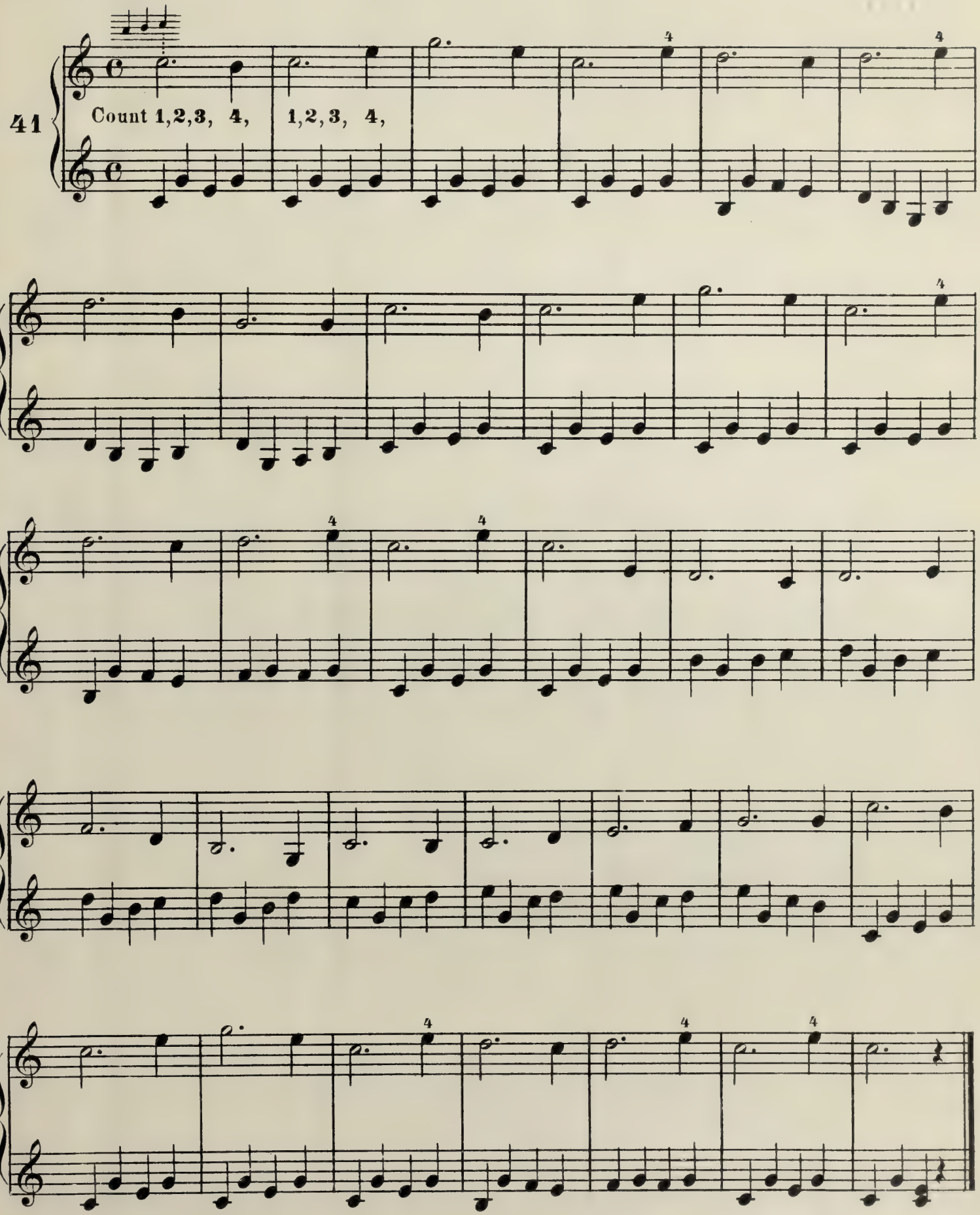
How Can I Leave Thee.

Andante (slow)

40

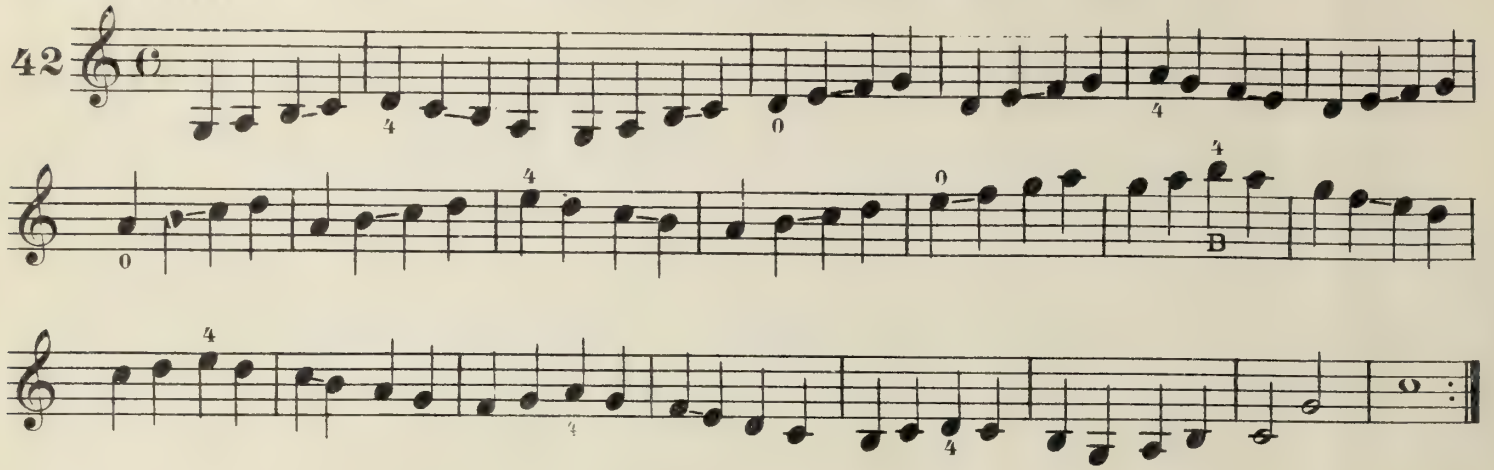
Count 1, 2, 3, 4, 1, 2, 3, 4,

Dotted Half Notes.



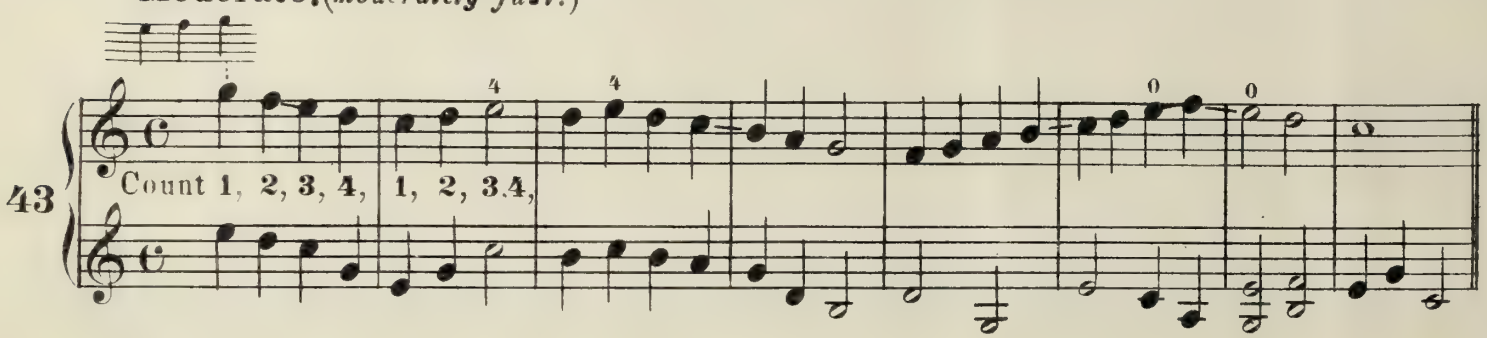
Employment of the Fourth Finger.

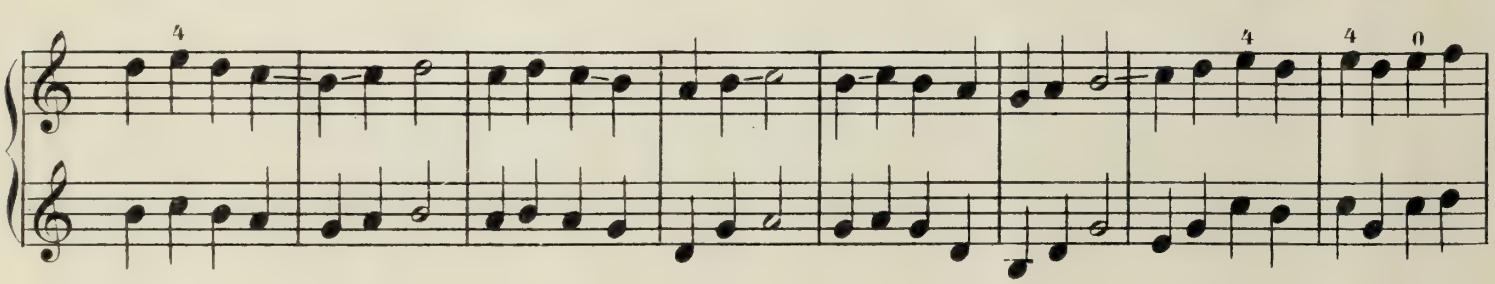
42

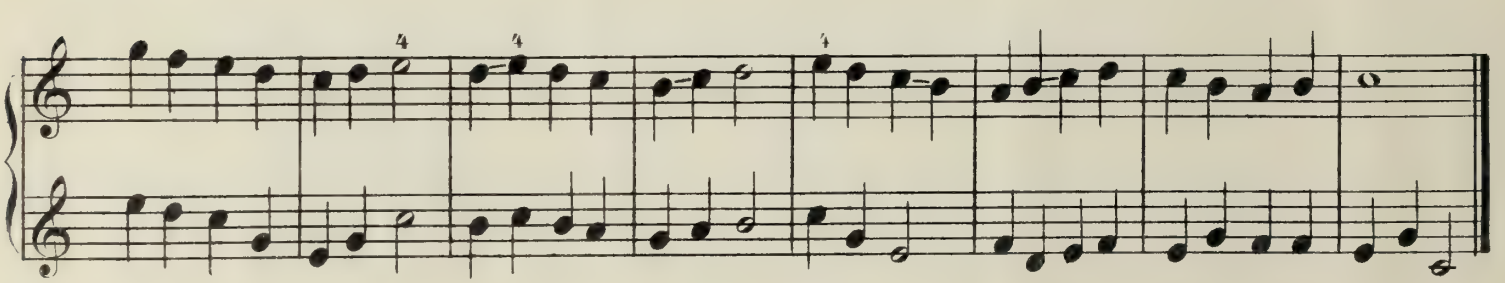


Moderato. (*moderately fast.*)

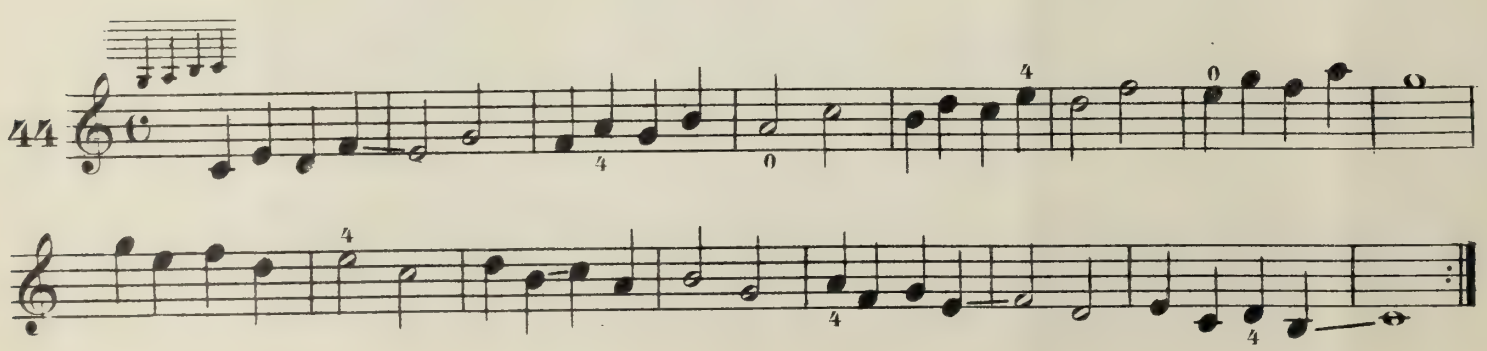
43

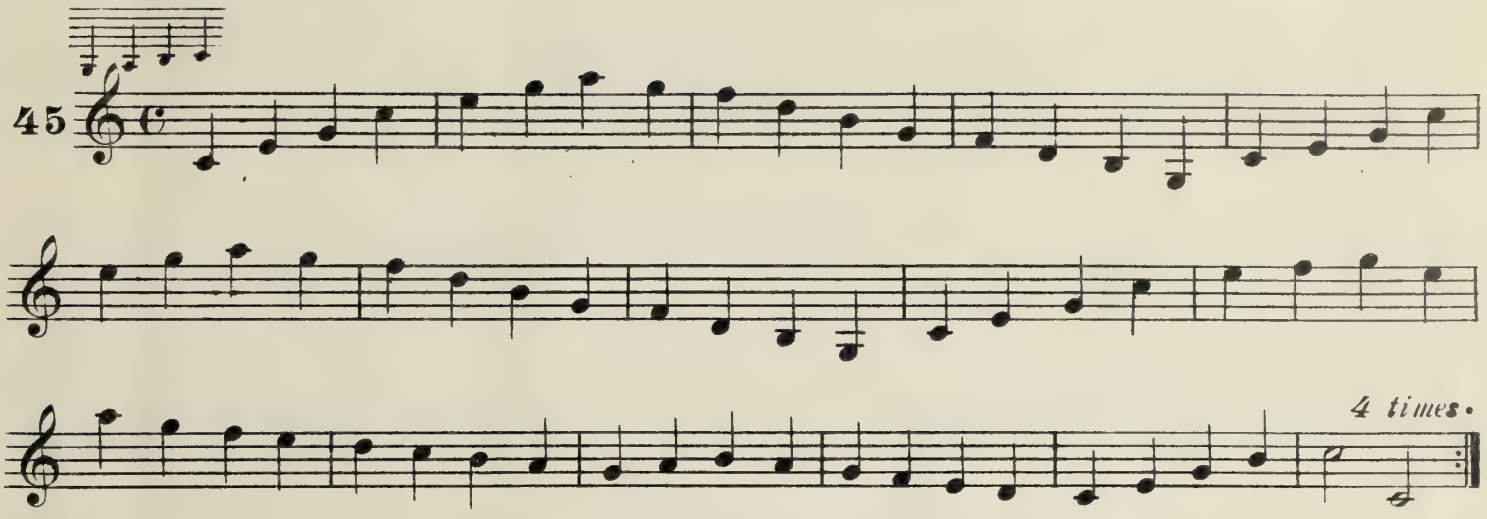






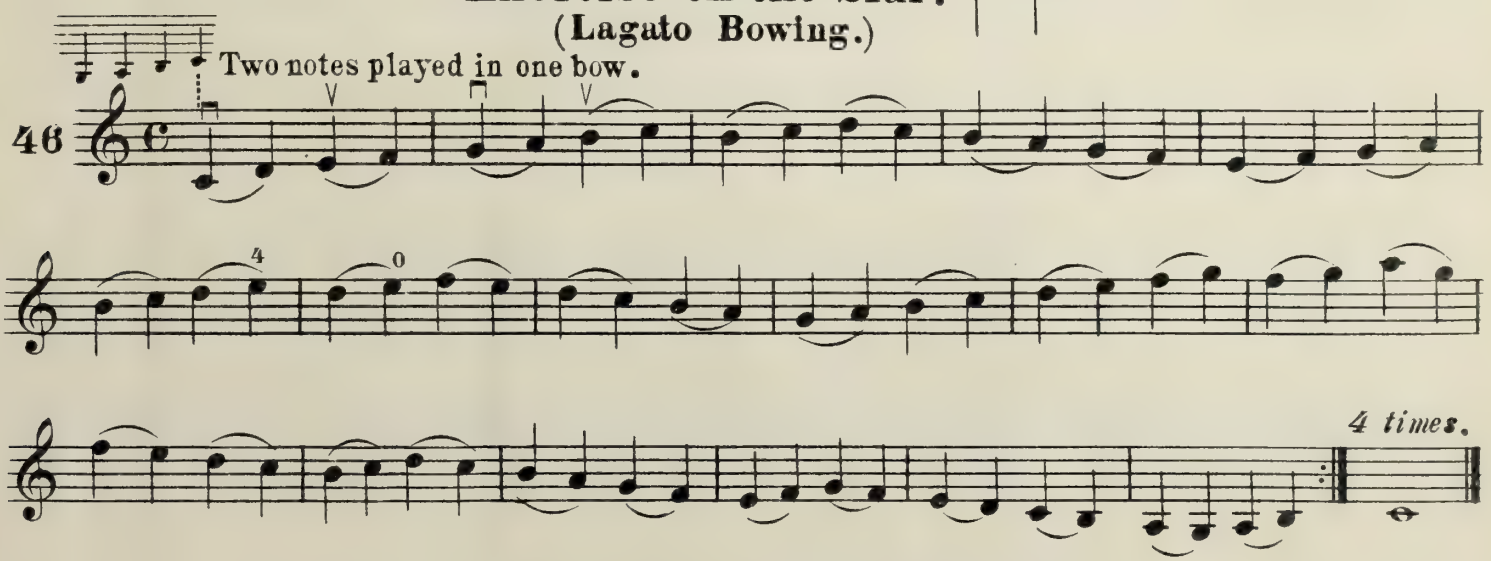
44



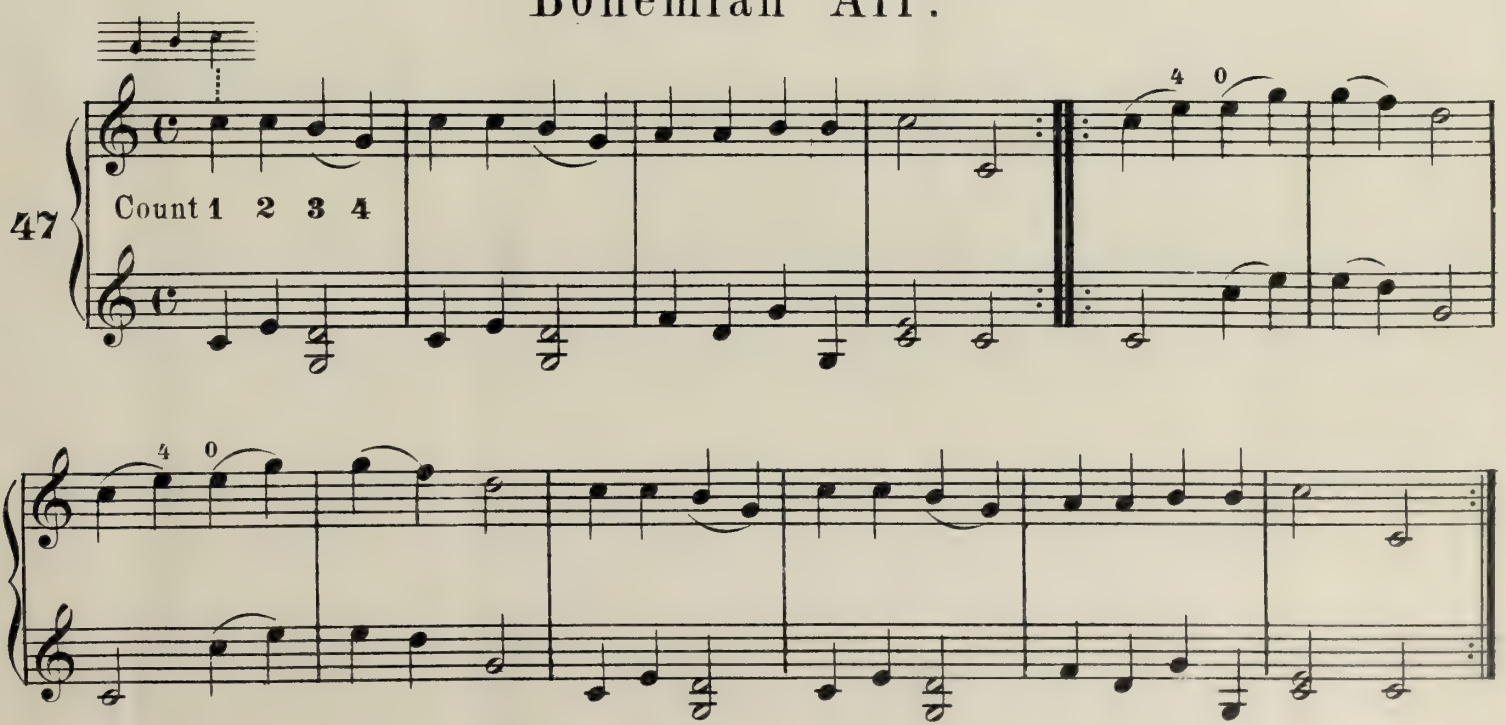


Exercise on the Slur.

(Lagato Bowing.)



Bohemian Air.



48

4 times.

49

4 times.

Tyrolese Waltz.

50

Count 3 1 2 3

Key of C Major.

Scale.

51

Count 1 2 3 4

52

Moderato.

FRÖHLICH.

53

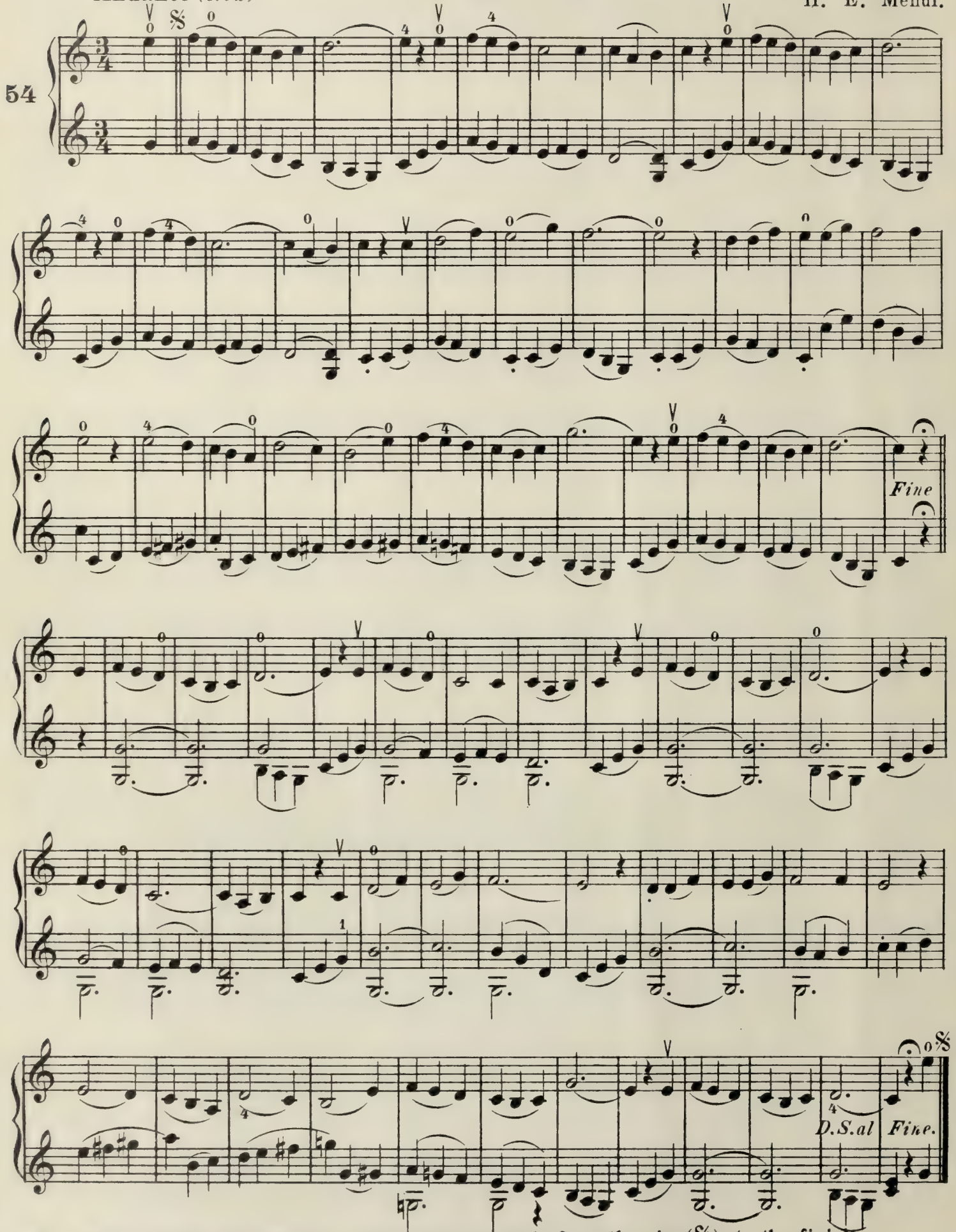
Count 4 1 2 3 4

Romance.

from the Opera: Joseph.

Andante *(slow)*

H. E. Mehul.



Dal Segno al Fine. means that a repeat is to be made from the sign (𝄋) to the finish.

The Sharp ♯ and Natural ♮

55

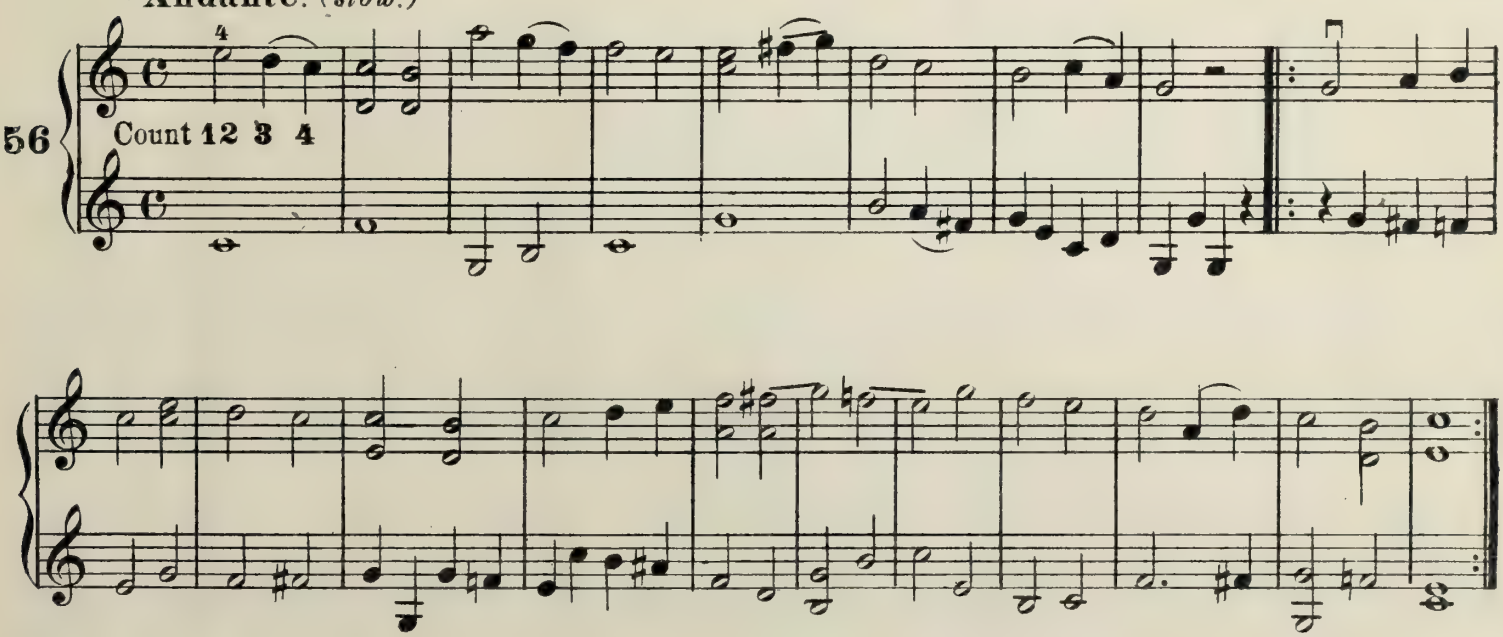
A Little Duet.

F. MAZAS.

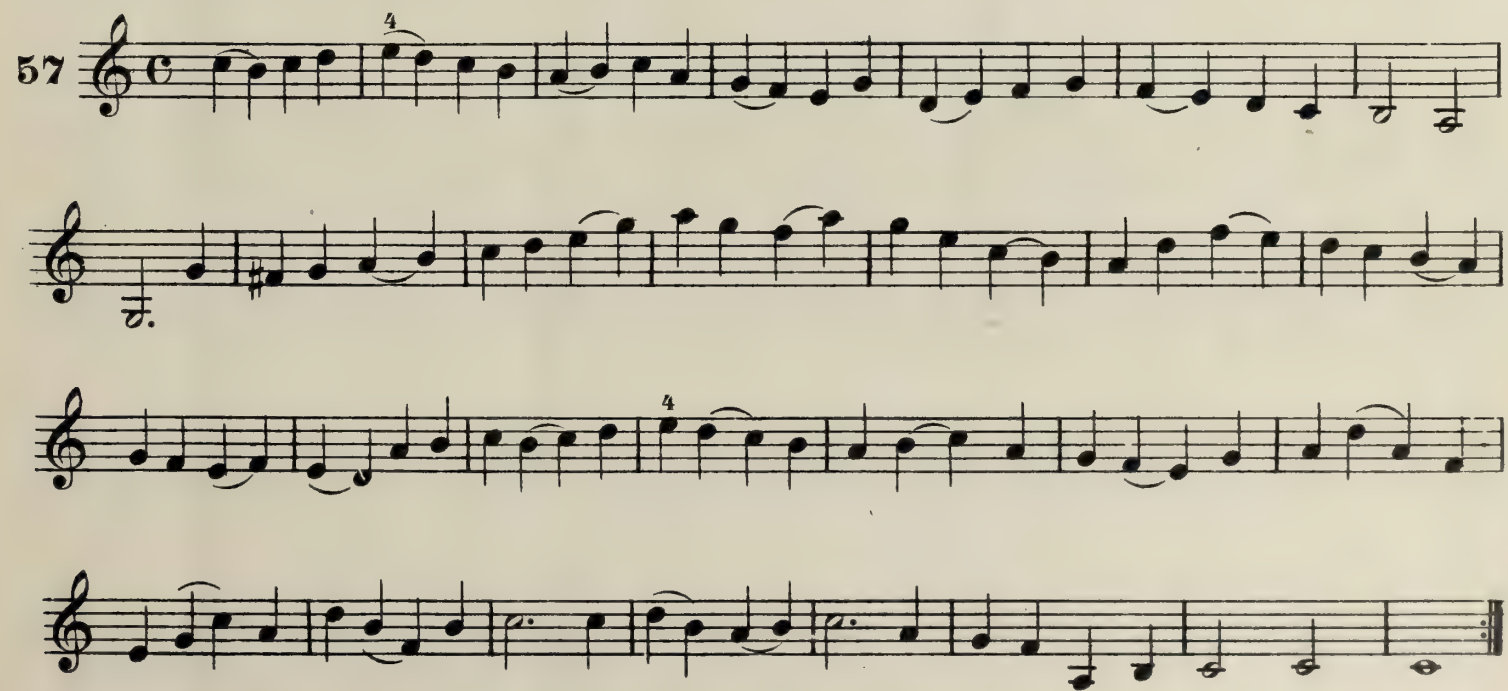
Andante. *(slow.)*

56

Count 1 2 3 4



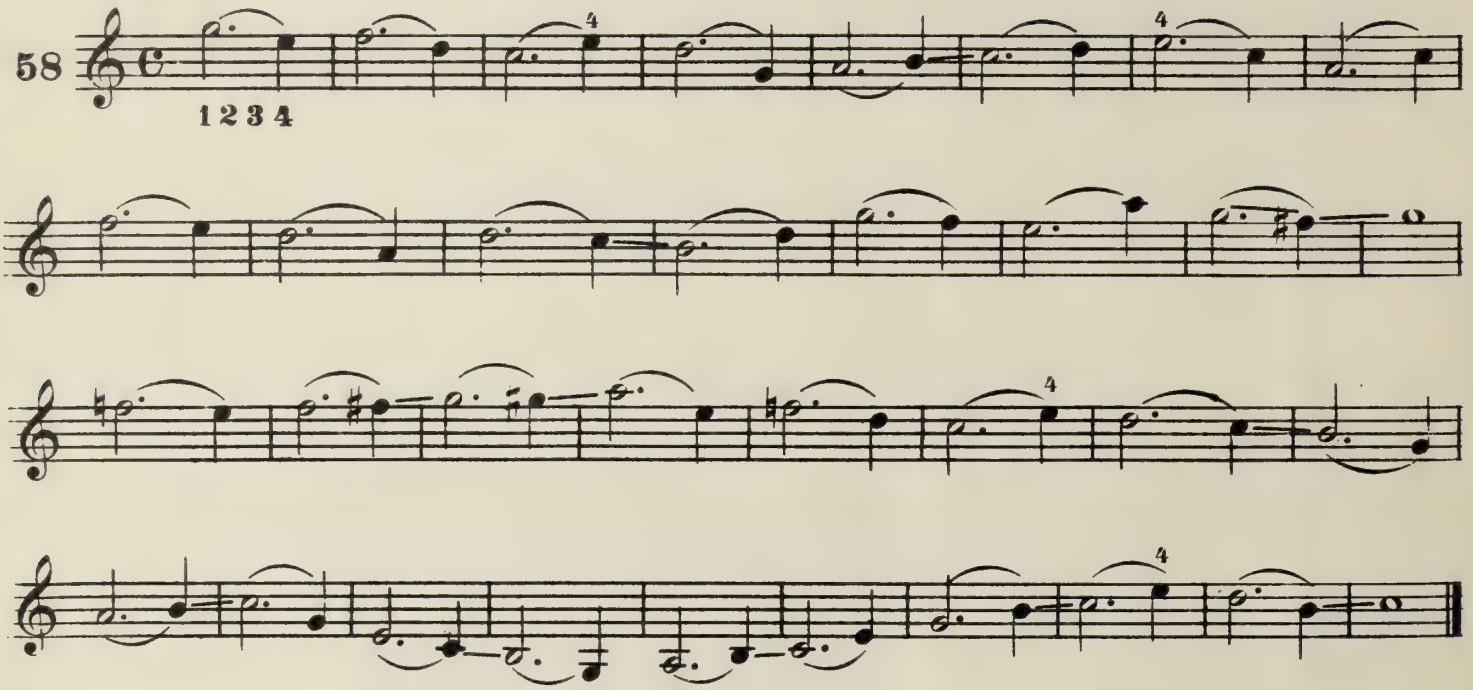
57



Whole bow

58

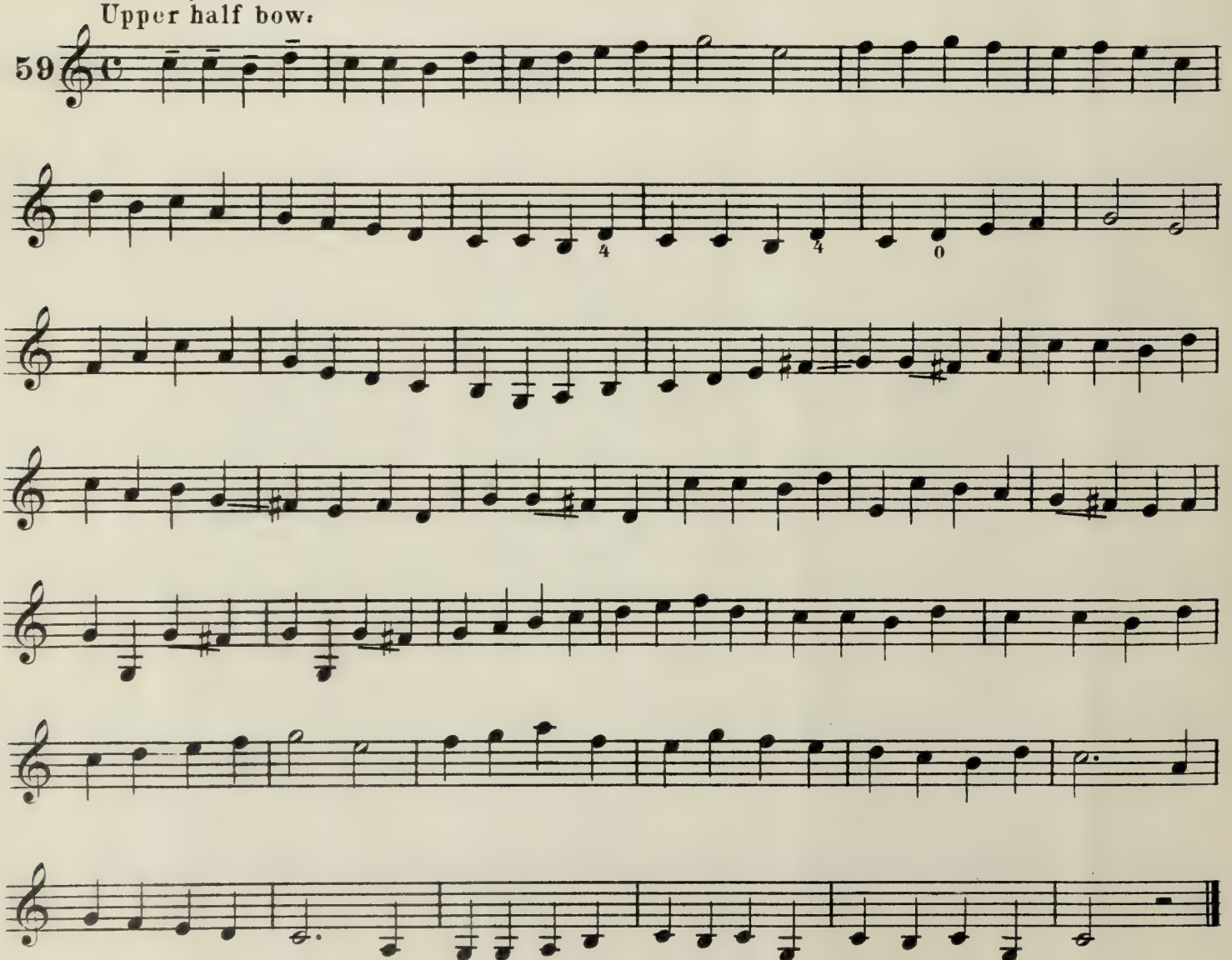
1 2 3 4



Refer to page 1 lesson 2 for bowing.

Upper half bow.

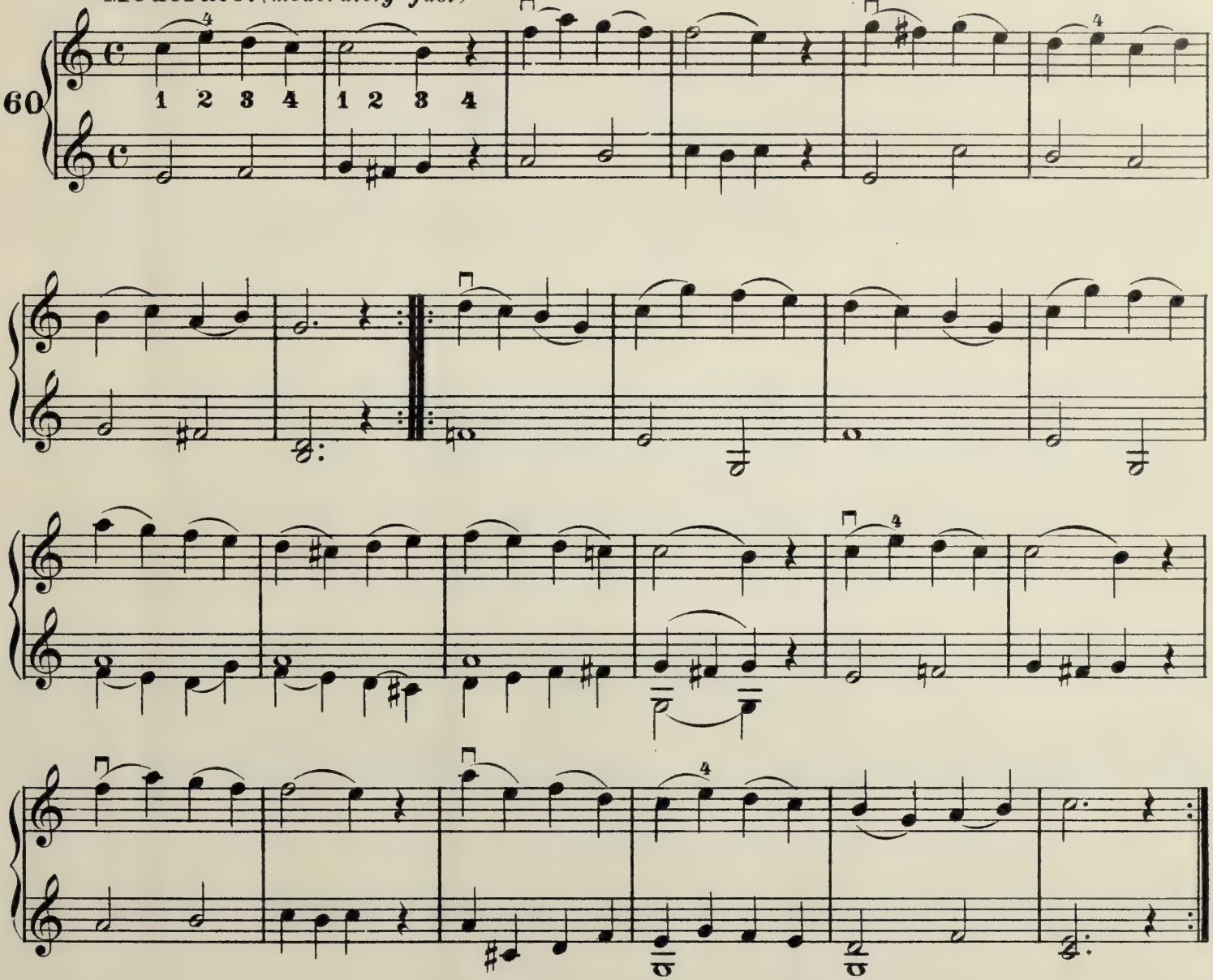
59



Duet.

Moderato. *(moderately fast)*

60

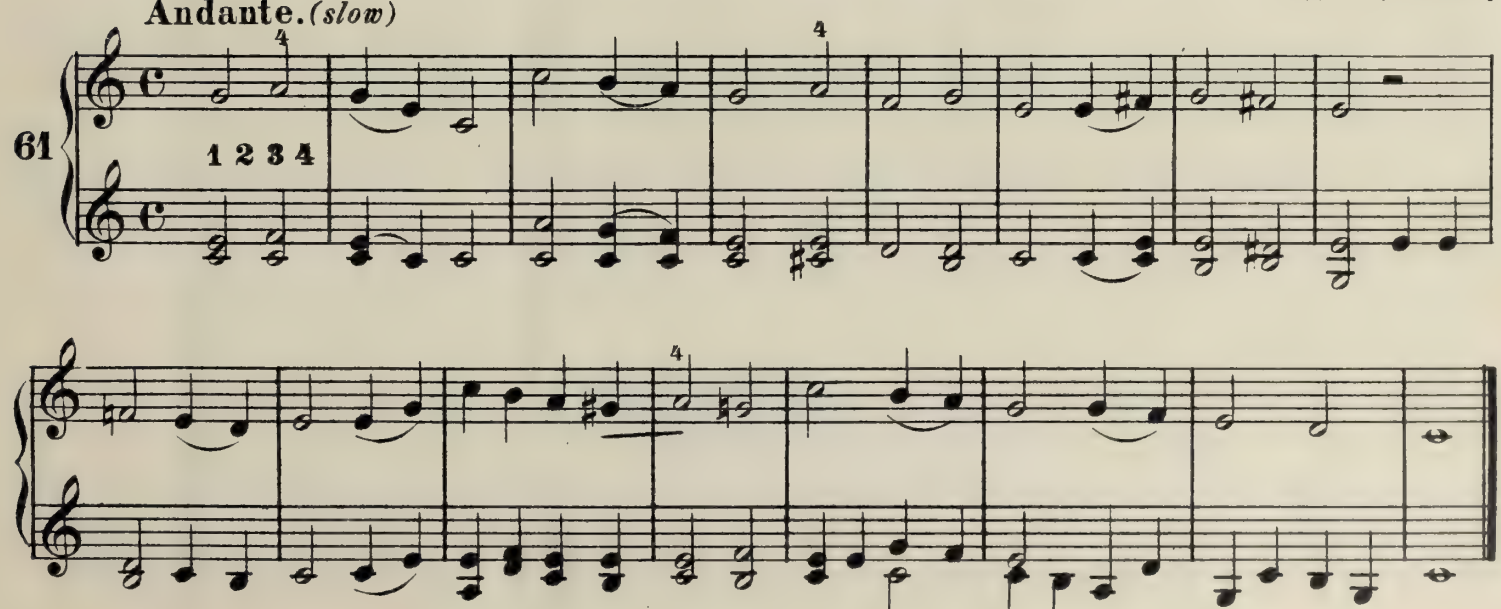


Russian Hymn.

A.von LVOFF.

Andante. *(slow)*

61



On Syncopation.

62

Count 1 2 3 4

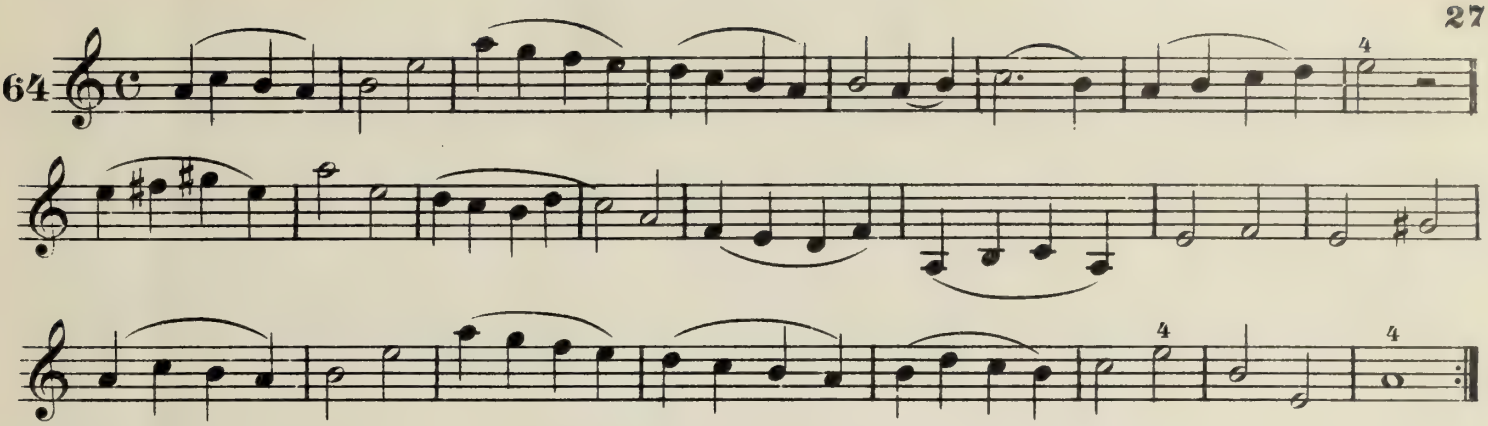
Duet.

Moderato.

63

Count 1 2 3 4 1 2 3 4

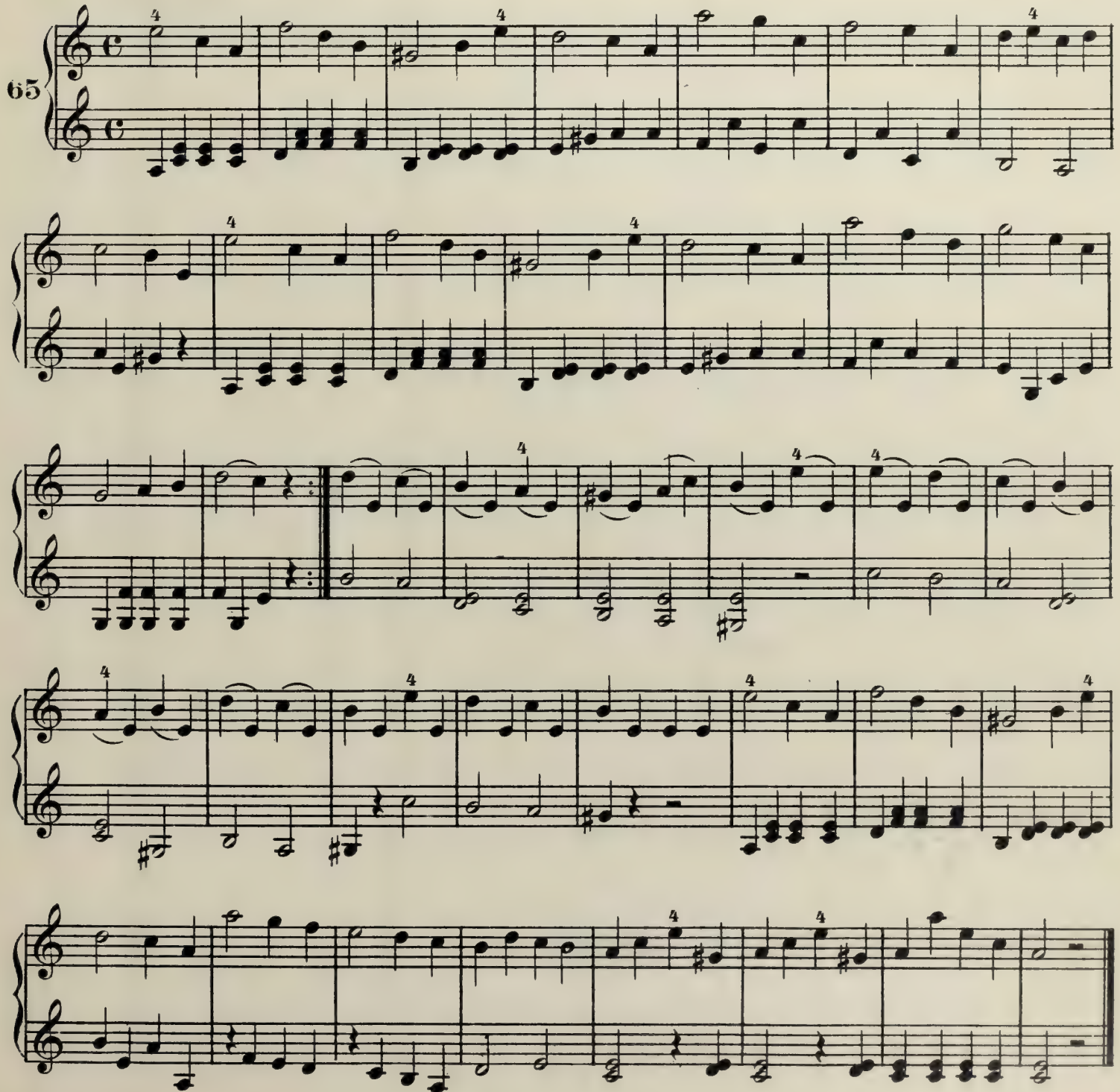
64



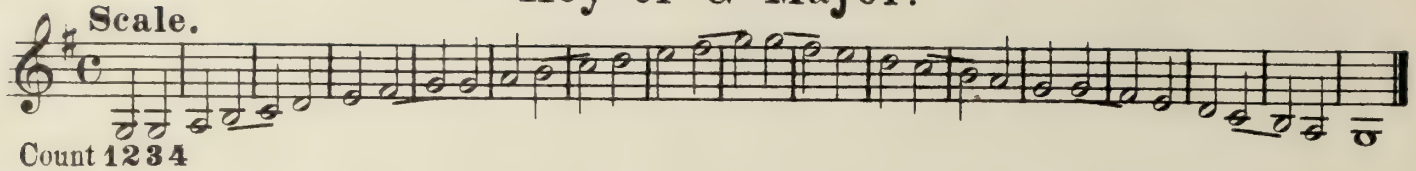
Duet.

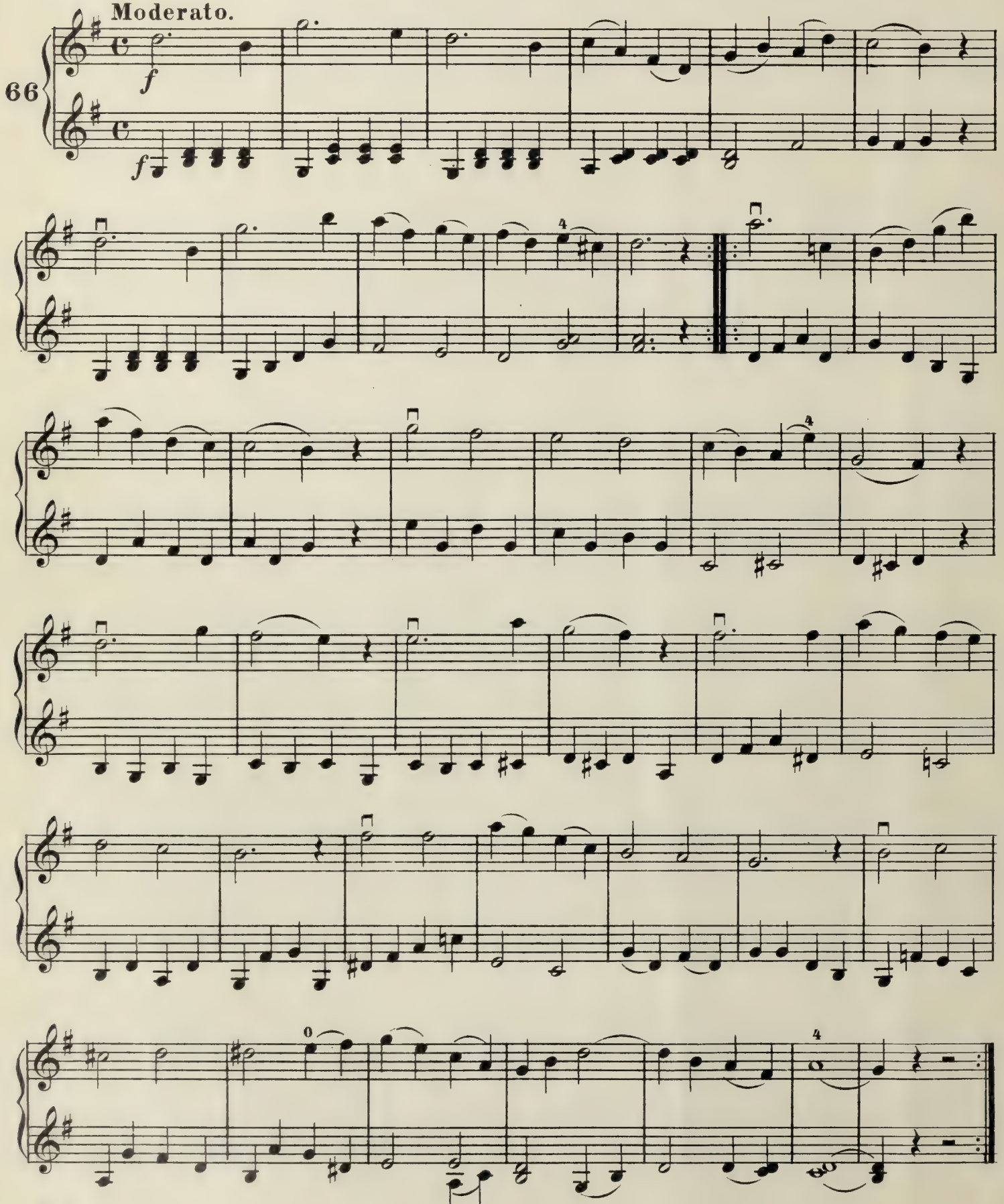
Moderato.

65

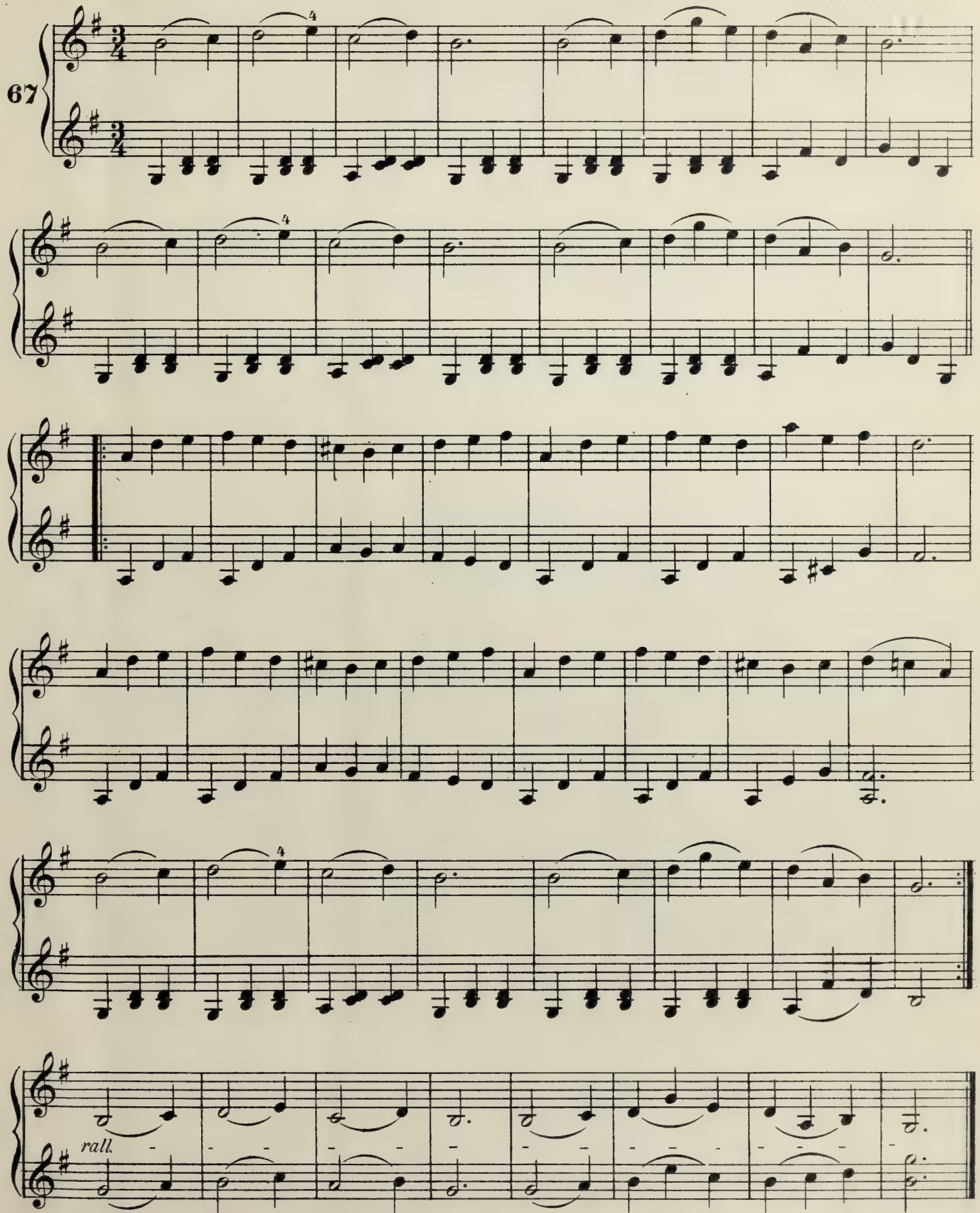


Key of G Major.

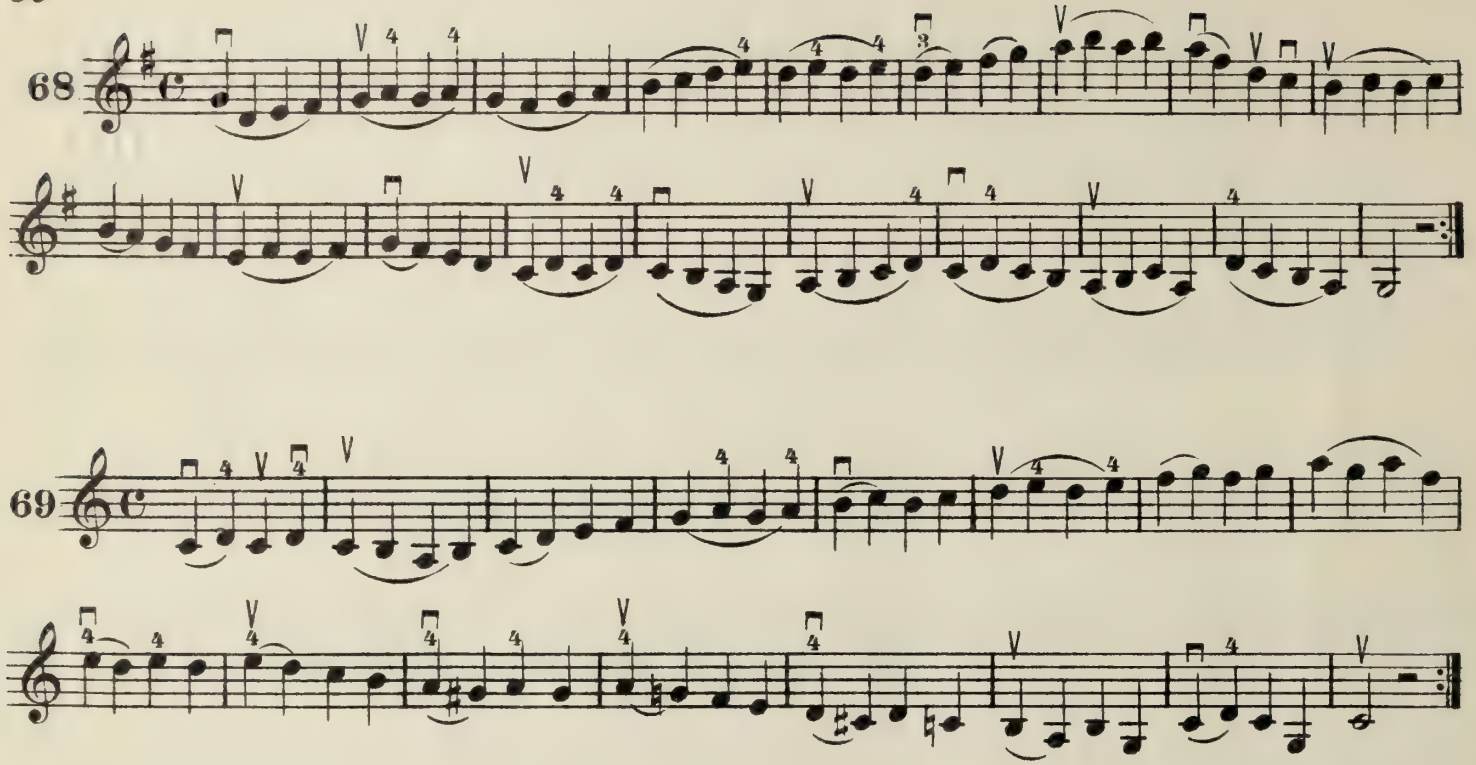




Waltz.

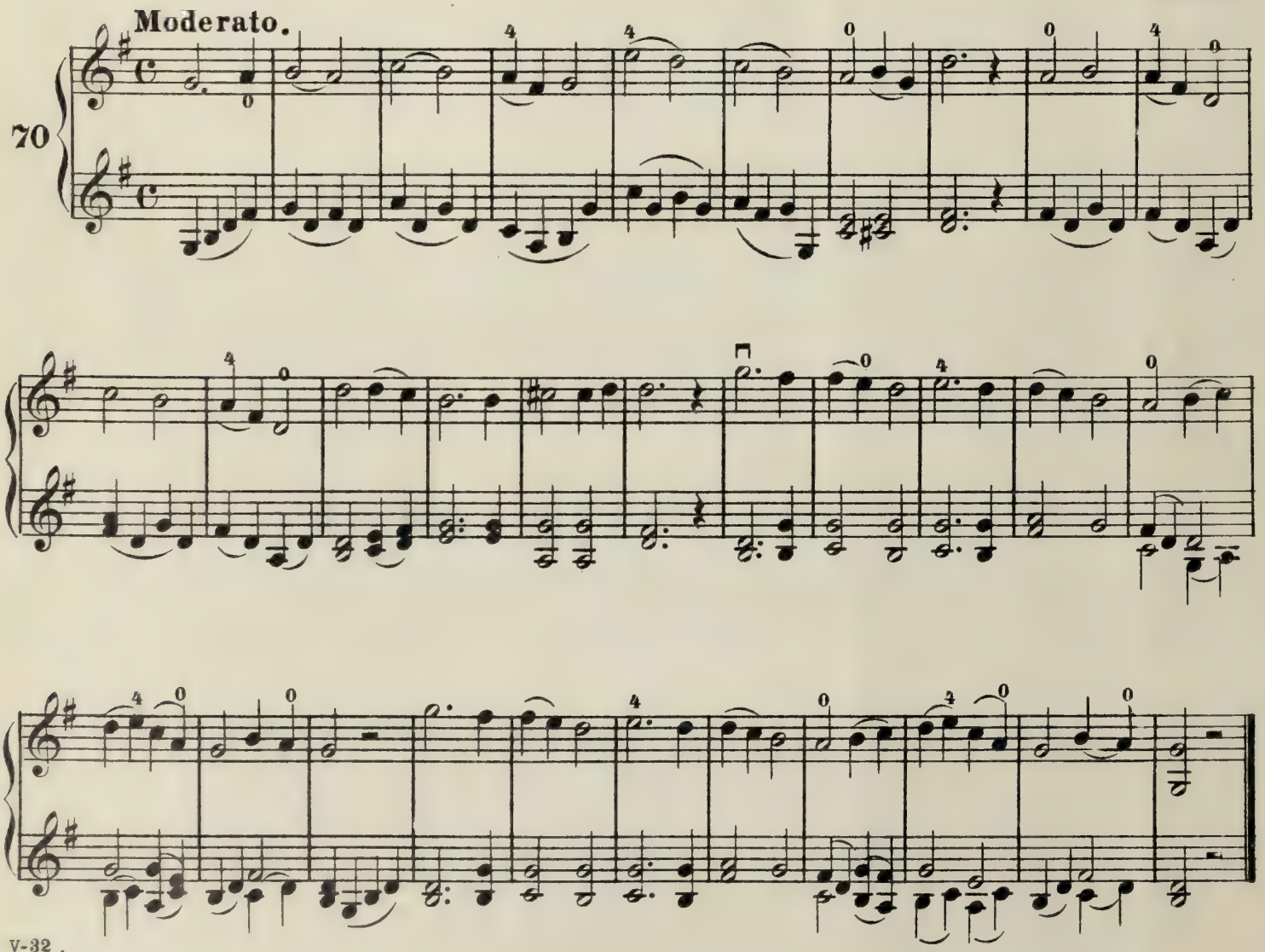


rall. stands for *rallentando* and means to gradually get slower.

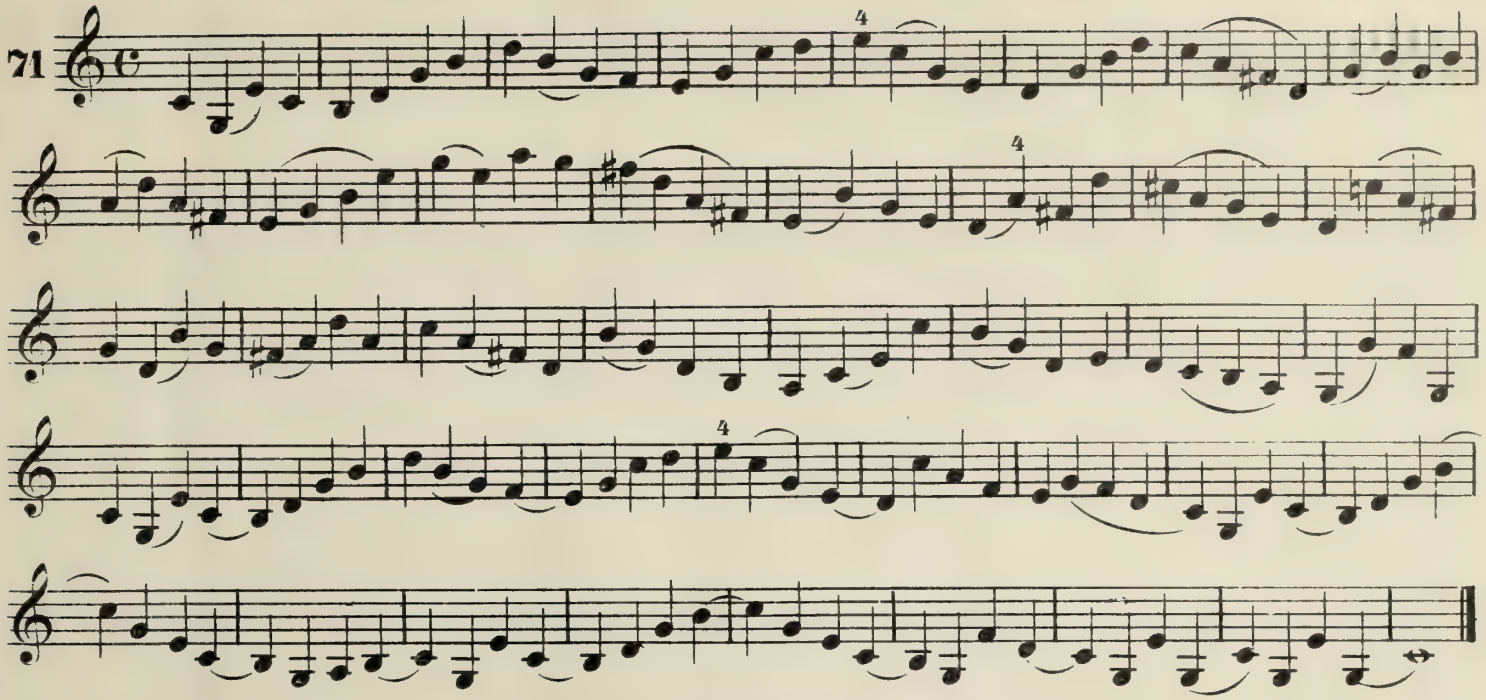


Austrian National Hymn.

J. HAYDN.



71

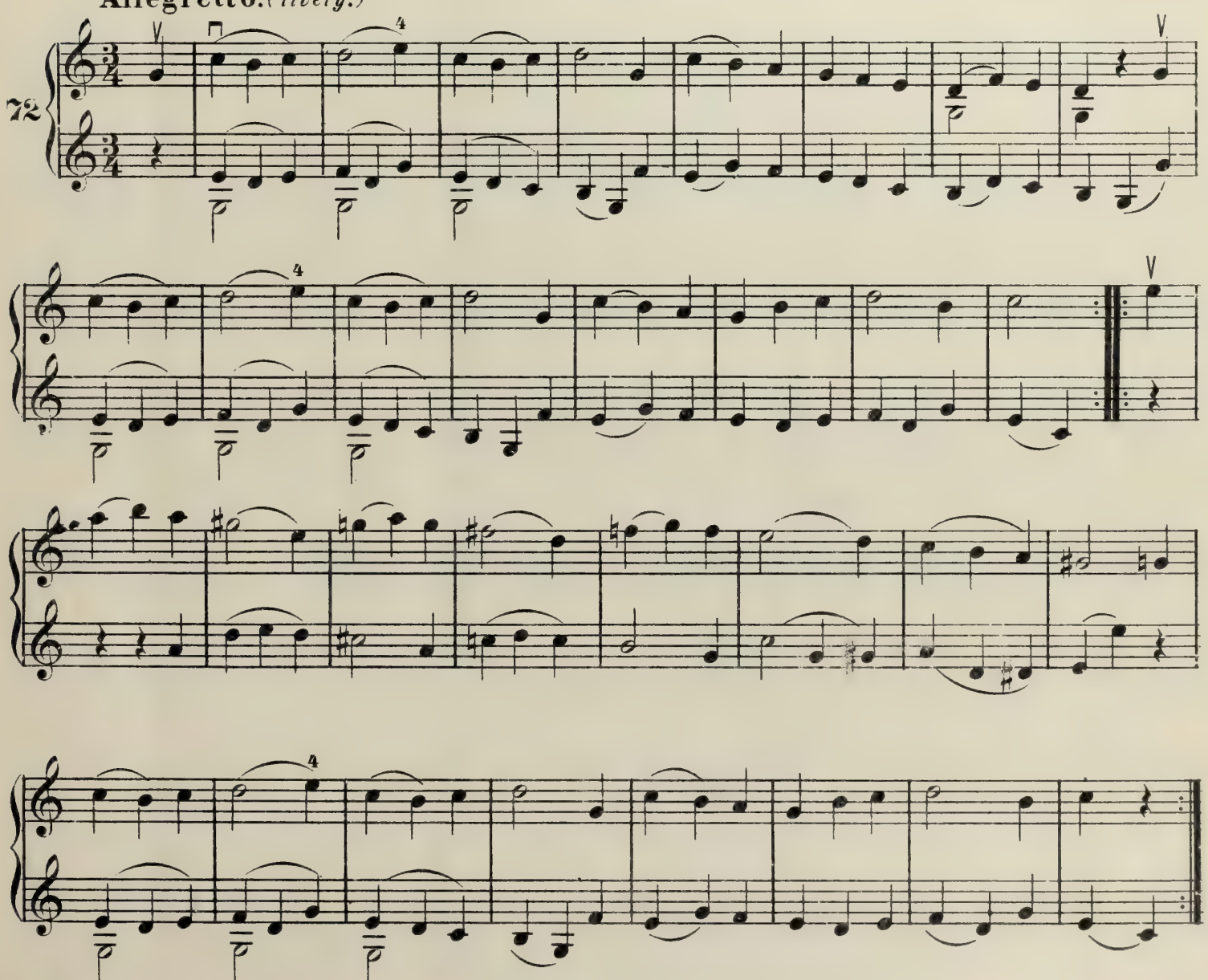


Duet.

PLEYEL.

Allegretto. *(lively.)*

72



4 times.

73

Duet.

Moderato.

74

LIBRARY
UNIVERSITY OF ILLINOIS
URBANA

Easy Etudes, Melodious Studies and Duets, selected from the works of our best masters. Combined with Favorite Pieces, especially written and carefully graded for the beginner.

WM. BEROLD'S PIANO COURSE

THE LIBRARY OF THE
AUG 27 1924
UNIVERSITY OF ILLINOIS

BOOKS 1. 2. 3. 4.

SYMPLEX PUBLISHING CO.

Cincinnati, O.

COPYRIGHT, MCMVIII. by SYMPLEX PUBLISHING CO.

HE LIBRARY
AUG 2 7 1924
UNIVERSITY OF ILLINOIS

THE LIBRARY OF THE
AUG 27 1924
UNIVERSITY OF ILLINOIS